The Tragedy of JULIUS CAESAR By WILLIAM SHAKESPEARE

Edited by BARBARA A. MOWAT and PAUL WERSTINE

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From the Director of the Folger Shakespeare Library

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unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theatre.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exists to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore Director, Folger Shakespeare Library

Textual Introduction By Barbara Mowat and Paul Werstine

Until now, with the release of The Folger Shakespeare (formerly Folger Digital Texts), readers in search of a free online text of Shakespeare's plays had to be content primarily with using the MobyTM Text, which reproduces a late-nineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of *Hamlet*, two of *King* Lear, Henry V, Romeo and Juliet, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the MobyTM Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the MobyTM Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Shakespeare texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the MobyTM, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: "[If she in chains of magic were not bound,]"), half-square brackets (for example, from *Henry V*: "With 「blood¬ and sword and fire to win your right,"), or angle brackets (for example, from *Hamlet*: "O farewell, honest ⟨soldier.⟩ Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Shakespeare texts are edited in accord with twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

Synopsis

Caesar's assassination is just the halfway point of *Julius Caesar*. The first part of the play leads to his death; the second portrays the consequences. As the action begins, Rome prepares for Caesar's triumphal entrance. Brutus, Caesar's friend and ally, fears that Caesar will become king, destroying the republic. Cassius and others convince Brutus to join a conspiracy to kill Caesar.

On the day of the assassination, Caesar plans to stay home at the

urging of his wife, Calphurnia. A conspirator, Decius Brutus, persuades him to go to the Senate with the other conspirators and his friend, Mark Antony. At the Senate, the conspirators stab Caesar to death. Antony uses a funeral oration to turn the citizens of Rome against them. Brutus and Cassius escape as Antony joins forces with Octavius Caesar.

Encamped with their armies, Brutus and Cassius quarrel, then agree to march on Antony and Octavius. In the battle which follows, Cassius, misled by erroneous reports of loss, persuades a slave to kill him; Brutus's army is defeated. Brutus commits suicide, praised by Antony as "the noblest Roman of them all."

Characters in the Play

```
JULIUS CAESAR
CALPHURNIA, his wife
Servant to them
MARCUS BRUTUS
PORTIA, his wife
LUCIUS, their servant
CAIUS CASSIUS
CASCA
CINNA
                       patricians who, with Brutus,
DECIUS BRUTUS
                       conspire against Caesar
CAIUS LIGARIUS
METELLUS CIMBER
TREBONIUS
CICERO
PUBLIUS
                   senators
POPILIUS LENA
\left.\begin{array}{c} \text{\tiny FLAVIUS} \\ \text{\tiny MARULLUS} \end{array}\right\} \ tribunes
MARK ANTONY
                  rulers of Rome in Acts 4 and 5
LEPIDUS
OCTAVIUS
Servant to Antony
Servant to Octavius
LUCILIUS
TITINIUS
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MESSALA

VARRO

CLAUDIUS

YOUNG CATO

STRATO

VOLUMNIUS

LABEO (nonspeaking)

FLAVIUS (nonspeaking)

DARDANUS

CLITUS

A Carpenter

A Cobbler

A Soothsayer

ARTEMIDORUS

First, Second, Third, and Fourth Plebeians

CINNA the poet

PINDARUS, slave to Cassius, freed upon Cassius's death

First, Second, Third, and Fourth Soldiers in Brutus's army

officers and soldiers in the

armies of Brutus and Cassius

Another Poet

A Messenger

First and Second Soldiers in Antony's army

Citizens, Senators, Petitioners, Plebeians, Soldiers

ACT 1

Scene 1

Enter Flavius, Marullus, and certain Commoners, including a Carpenter and a Cobbler, over the stage.

FLAVIUS

Hence! Home, you idle creatures, get you home!

Is this a holiday? What, know you not,

Being mechanical, you ought not walk

Upon a laboring day without the sign

Of your profession?—Speak, what trade art thou?

FTLN 0002 FTLN 0003

FTLN 0001

FTLN 0004

CARPENTER		
Why, sir, a carp	enter.	
MARULLUS Where is thy	laather aprop and thy rule?	
•	leather apron and thy rule? ou with thy best apparel on?—	
	at trade are you?	
COBBLER	,	
Truly, sir, in res	spect of a fine workman, I am	
•	would say, a cobbler.	
MARULLUS	de aut these 9 Augustus and dispatiles	
But what trac COBBLER	de art thou? Answer me directly.	
	t I hope I may use with a safe	
	e, which is indeed, sir, a mender of ba	ad
soles.		
FLAVIUS		
	hou knave? Thou naughty knave, wh	at
trade?	7	
	7	
9	Julius Caesar	ACT 1. SC. 1
	Julius Caesar	ACT 1. SC. 1
COBBLER		ACT 1. SC. 1
COBBLER Nay, I beseech y	Julius Caesar you, sir, be not out with me. be out, sir, I can mend you.	ACT 1. SC. 1
COBBLER Nay, I beseech y	you, sir, be not out with me.	ACT 1. SC. 1
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's	you, sir, be not out with me.	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow?	you, sir, be not out with me. be out, sir, I can mend you.	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER	you, sir, be not out with me. be out, sir, I can mend you. st thou by that? Mend me, thou saucy	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble	you, sir, be not out with me. be out, sir, I can mend you. st thou by that? Mend me, thou saucy	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER	you, sir, be not out with me. be out, sir, I can mend you. st thou by that? Mend me, thou saucy	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble	you, sir, be not out with me. be out, sir, I can mend you. st thou by that? Mend me, thou saucy	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb	you, sir, be not out with me. be out, sir, I can mend you. It thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb COBBLER Truly, sir, all the awl. I mede	you, sir, be not out with me. be out, sir, I can mend you. st thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the dle with no tradesman's matters nor	
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb COBBLER Truly, sir, all the awl. I mede women's n	you, sir, be not out with me. be out, sir, I can mend you. It thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the dle with no tradesman's matters nor matters, but withal I am indeed, sir, a	,
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb COBBLER Truly, sir, all the awl. I mede women's n surgeon to	you, sir, be not out with me. be out, sir, I can mend you. It thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the dle with no tradesman's matters nor natters, but withal I am indeed, sir, a old shoes: when they are in great dar	nger,
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb COBBLER Truly, sir, all the awl. I mede women's n surgeon to I recover th	you, sir, be not out with me. be out, sir, I can mend you. It thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the dle with no tradesman's matters nor natters, but withal I am indeed, sir, a old shoes: when they are in great dan nem. As proper men as ever trod upo	nger,
COBBLER Nay, I beseech y Yet if you MARULLUS What mean's fellow? COBBLER Why, sir, cobble FLAVIUS Thou art a cobb COBBLER Truly, sir, all the awl. I mede women's n surgeon to I recover th	you, sir, be not out with me. be out, sir, I can mend you. It thou by that? Mend me, thou saucy e you. ler, art thou? at I live by is with the dle with no tradesman's matters nor natters, but withal I am indeed, sir, a old shoes: when they are in great dar	nger,

)	But wherefore art not in thy shop today?	30
l	Why dost thou lead these men about the streets?	
	COBBLER	
2	Truly, sir, to wear out their shoes, to	
3	get myself into more work. But indeed, sir, we	
1	make holiday to see Caesar and to rejoice in his	
5	triumph.	35
	MARULLUS	
5	Wherefore rejoice? What conquest brings he home?	
7	What tributaries follow him to Rome	
3	To grace in captive bonds his chariot wheels?	
)	You blocks, you stones, you worse than senseless	
)	things!	40
1	O you hard hearts, you cruel men of Rome,	
2	Knew you not Pompey? Many a time and oft	
3	Have you climbed up to walls and battlements,	
1	To towers and windows, yea, to chimney tops,	
5	Your infants in your arms, and there have sat	45
5	The livelong day, with patient expectation,	
7	To see great Pompey pass the streets of Rome.	
3	And when you saw his chariot but appear,	
	·	
	Have you not made an universal shout, That Tiber trembled underneath her banks	50
	Have you not made an universal shout,	50
)	Have you not made an universal shout,	50
)	Have you not made an universal shout, That Tiber trembled underneath her banks	50
	Have you not made an universal shout, That Tiber trembled underneath her banks 11	50
	Have you not made an universal shout, That Tiber trembled underneath her banks 11	50
	Have you not made an universal shout, That Tiber trembled underneath her banks 11 Julius Caesar	50
22	Have you not made an universal shout, That Tiber trembled underneath her banks 11 Julius Caesar	50
	Have you not made an universal shout, That Tiber trembled underneath her banks 11	
2 2 2 3 3 4 4 4 5 5	Have you not made an universal shout, That Tiber trembled underneath her banks 11	
22 23 3 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Have you not made an universal shout, That Tiber trembled underneath her banks 11	
2 2 2 3 3 3 4 4 4 5 5 5 6 7 7 7	Have you not made an universal shout, That Tiber trembled underneath her banks 11	
22 23 3 4 4 5 5 5 5 7 7 7 3 3 3	Have you not made an universal shout, That Tiber trembled underneath her banks 11	
22 23 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Have you not made an universal shout, That Tiber trembled underneath her banks 11	55
22 23 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Have you not made an universal shout, That Tiber trembled underneath her banks 11	55
2 2 2 3 3 4 4 4 5 5 5 6 5 7 7 7 3 3 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Have you not made an universal shout, That Tiber trembled underneath her banks 11	55
2 2 3 3 3 4 4 4 5 5 5 5 5 5 7 7 7 3 3 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Have you not made an universal shout, That Tiber trembled underneath her banks 11	55

	Into the channel, till the lowest stream	
FTLN 0065	Do kiss the most exalted shores of all.	65
	All the Commoners exit.	
FTLN 0066	See whe'er their basest mettle be not moved.	
FTLN 0067	They vanish tongue-tied in their guiltiness.	
FTLN 0068	Go you down that way towards the Capitol.	
FTLN 0069	This way will I. Disrobe the images	
FTLN 0070	If you do find them decked with ceremonies.	70
	MARULLUS	
FTLN 0071	May we do so?	
FTLN 0072	You know it is the feast of Lupercal.	
	FLAVIUS	
FTLN 0073	It is no matter. Let no images	
FTLN 0074	Be hung with Caesar's trophies. I'll about	
FTLN 0075	And drive away the vulgar from the streets;	75
FTLN 0076	So do you too, where you perceive them thick.	
FTLN 0077	These growing feathers plucked from Caesar's wing	
FTLN 0078	Will make him fly an ordinary pitch,	
FTLN 0079	Who else would soar above the view of men	
FTLN 0080	And keep us all in servile fearfulness.	80
	They exit \(\sim \) in different directions. \(\)	

Julius Caesar 13

ACT 1. SC. 2

「Scene 2[¬]

Enter Caesar, Antony for the course, Calphurnia, Portia, Decius, Cicero, Brutus, Cassius, Casca, a Soothsayer; after them Marullus and Flavius \(\sigma and Commoners. \)

CAESAR

Calphurnia.

CASCA

Peace, ho! Caesar speaks.

CAESAR

Calphurnia.

CALPHURNIA

FTLN 0081

FTLN 0082

CAESAR Set him before me. Let me see his face.	
15 Julius Caesar ACT 1. S	C. 2
A soothsayer bids you beware the ides of March.	
BRUTUS	
CAESAR What man is that?	
SOOTHSAYER Beware the ides of March.	
Cry "Caesar." Speak. Caesar is turned to hear.	20
Who is it in the press that calls on me? I hear a tongue shriller than all the music	
Bid every noise be still. Peace, yet again! CAESAR	
Ha! Who calls? CASCA	
CAESAR	
SOOTHSAYER Caesar.	15
\(\sigma\) \(Sennet\).	ר
CAESAR Set on and leave no ceremony out.	
When Caesar says "Do this," it is performed.	
ANTONY I shall remember.	
Shake off their sterile curse.	
The barren, touchèd in this holy chase,	10
To touch Calphurnia, for our elders say	
CAESAR Forget not in your speed, Antonius,	
Caesar, my lord.	
When he doth run his course.—Antonius. ANTONY	
Stand you directly in Antonius' way	5

	[↑] The Soothsayer comes forward.	
FTLN 0106	Look upon Caesar.	
	CAESAR	
FTLN 0107	What sayst thou to me now? Speak once again.	
	SOOTHSAYER	
FTLN 0108	Beware the ides of March.	
	CAESAR	
FTLN 0109	He is a dreamer. Let us leave him. Pass.	
	Sennet. All but Brutus and Cassius exit.	
	CASSIUS	
FTLN 0110	Will you go see the order of the course?	30
	BRUTUS	
FTLN 0111	Not I.	
	CASSIUS	
FTLN 0112	I pray you, do.	
	BRUTUS	
FTLN 0113	I am not gamesome. I do lack some part	
FTLN 0114	Of that quick spirit that is in Antony.	2.5
FTLN 0115	Let me not hinder, Cassius, your desires.	35
FTLN 0116	I'll leave you.	
T707 N. 0145	CASSIUS Directors I do chaserus visus result of late	
FTLN 0117	Brutus, I do observe you now of late.	
FTLN 0118	I have not from your eyes that gentleness And show of love as I was wont to have.	
FTLN 0119		40
FTLN 0120	You bear too stubborn and too strange a hand Over your friend that loves you.	40
FTLN 0121	BRUTUS	
FTLN 0122	Cassius,	
FTLN 0123	Be not deceived. If I have veiled my look,	
FTLN 0124	I turn the trouble of my countenance	
FTLN 0125	Merely upon myself. Vexèd I am	45
FTLN 0126	Of late with passions of some difference,	
FTLN 0127	Conceptions only proper to myself,	
FTLN 0128	Which give some soil, perhaps, to my behaviors.	
FTLN 0129	But let not therefore my good friends be grieved	
FTLN 0130	(Among which number, Cassius, be you one)	50
	17 Julius Caesar ACT 1. SC. 2	
FTLN 0131	Nor construe any further my neglect	

FTLN 0132	Than that poor Brutus, with himself at war,	
FTLN 0133	Forgets the shows of love to other men.	
	CASSIUS	
FTLN 0134	Then, Brutus, I have much mistook your passion,	
FTLN 0135	By means whereof this breast of mine hath buried	55
FTLN 0136	Thoughts of great value, worthy cogitations.	
FTLN 0137	Tell me, good Brutus, can you see your face?	
	BRUTUS	
FTLN 0138	No, Cassius, for the eye sees not itself	
FTLN 0139	But by reflection, by some other things.	
	CASSIUS	
FTLN 0140	'Tis just.	60
FTLN 0141	And it is very much lamented, Brutus,	
FTLN 0142	That you have no such mirrors as will turn	
FTLN 0143	Your hidden worthiness into your eye,	
FTLN 0144	That you might see your shadow. I have heard	
FTLN 0145	Where many of the best respect in Rome,	65
FTLN 0146	Except immortal Caesar, speaking of Brutus	
FTLN 0147	And groaning underneath this age's yoke,	
FTLN 0148	Have wished that noble Brutus had his eyes.	
	BRUTUS	
FTLN 0149	Into what dangers would you lead me, Cassius,	
FTLN 0150	That you would have me seek into myself	70
FTLN 0151	For that which is not in me?	
	CASSIUS	
FTLN 0152	Therefore, good Brutus, be prepared to hear.	
FTLN 0153	And since you know you cannot see yourself	
FTLN 0154	So well as by reflection, I, your glass,	
FTLN 0155	Will modestly discover to yourself	75
FTLN 0156	That of yourself which you yet know not of.	
FTLN 0157	And be not jealous on me, gentle Brutus.	
FTLN 0158	Were I a common laughter, or did use	
FTLN 0159	To stale with ordinary oaths my love	
FTLN 0160	To every new protester; if you know	80
FTLN 0161	That I do fawn on men and hug them hard	
FTLN 0162	And after scandal them, or if you know	
	-	

19 Julius Caesar

ACT 1. SC. 2

FTLN 0163 FTLN 0164 That I profess myself in banqueting

	To all the	rout, then hold me dangerous.	1 1 ,	
	BRUTUS	Flourisn	and shout.	
TLN 0165		ns this shouting? I do fear the people		85
TLN 0166		aesar for their king.		0.
1211 0100	CASSIUS	iesai for their king.		
ΓLN 0167	CHESTOS	Ay, do you fear it?		
ΓLN 0168	Then must	t I think you would not have it so.		
	BRUTUS			
ΓLN 0169	I would no	ot, Cassius, yet I love him well.		
ΓLN 0170		fore do you hold me here so long?		90
ΓLN 0171		that you would impart to me?		
ΓLN 0172		ght toward the general good,		
ΓLN 0173	-	in one eye and death i' th' other		
ΓLN 0174		look on both indifferently;		
ΓLN 0175		gods so speed me as I love		9:
TLN 0176		of honor more than I fear death.		
	CASSIUS			
ΓLN 0177	I know tha	at virtue to be in you, Brutus,		
ΓLN 0178	As well as	I do know your outward favor.		
ΓLN 0179	Well, hono	or is the subject of my story.		
ΓLN 0180	I cannot te	ell what you and other men		10
ΓLN 0181	Think of the	his life; but, for my single self,		
ΓLN 0182	I had as lie	ef not be as live to be		
ΓLN 0183	In awe of	such a thing as I myself.		
ΓLN 0184	I was born	free as Caesar; so were you;		
ΓLN 0185	We both h	ave fed as well, and we can both		1
ΓLN 0186	Endure the	e winter's cold as well as he.		
ΓLN 0187	For once,	upon a raw and gusty day,		
ΓLN 0188	The troubl	led Tiber chafing with her shores,		
ΓLN 0189	Caesar sai	d to me "Dar'st thou, Cassius, now		
ΓLN 0190	Leap in wi	ith me into this angry flood		1
ΓLN 0191	And swim	to yonder point?" Upon the word,		
ΓLN 0192	Accoutere	d as I was, I plungèd in		
ΓLN 0193	And bade	him follow; so indeed he did.		
TLN 0194	The torren	t roared, and we did buffet it		
FTLN 0191 FTLN 0192 FTLN 0193 FTLN 0194	And swim Accoutere And bade	to y d as him	onder point?" Upon the word, I was, I plungèd in follow; so indeed he did.	onder point?" Upon the word, I was, I plungèd in follow; so indeed he did.
	21	Julius Caesar	ACT 1. SC. 2	
TLN 0195	With lustv	sinews, throwing it aside		1

FTLN 0197	And stemming it with hearts of controversy. But ere we could arrive the point proposed,	
FTLN 0197 FTLN 0198	Caesar cried "Help me, Cassius, or I sink!"	
FTLN 0198	I, as Aeneas, our great ancestor,	
FTLN 0200	Did from the flames of Troy upon his shoulder	120
FTLN 0201	The old Anchises bear, so from the waves of Tiber	120
FTLN 0202	Did I the tired Caesar. And this man	
FTLN 0203	Is now become a god, and Cassius is	
FTLN 0204	A wretched creature and must bend his body	
FTLN 0205	If Caesar carelessly but nod on him.	125
FTLN 0206	He had a fever when he was in Spain,	
FTLN 0207	And when the fit was on him, I did mark	
FTLN 0208	How he did shake. 'Tis true, this god did shake.	
FTLN 0209	His coward lips did from their color fly,	
FTLN 0210	And that same eye whose bend doth awe the world	130
FTLN 0211	Did lose his luster. I did hear him groan.	
FTLN 0212	Ay, and that tongue of his that bade the Romans	
FTLN 0213	Mark him and write his speeches in their books,	
FTLN 0214	"Alas," it cried "Give me some drink, Titinius"	
FTLN 0215	As a sick girl. You gods, it doth amaze me	135
FTLN 0216	A man of such a feeble temper should	
FTLN 0217	So get the start of the majestic world	
FTLN 0218	And bear the palm alone.	
	Shout. Flourish. BRUTUS	
FTLN 0219	Another general shout!	
FTLN 0220	I do believe that these applauses are	140
FTLN 0220	For some new honors that are heaped on Caesar.	140
1121(0221	CASSIUS	
FTLN 0222	Why, man, he doth bestride the narrow world	
FTLN 0223	Like a Colossus, and we petty men	
FTLN 0224	Walk under his huge legs and peep about	
FTLN 0225	To find ourselves dishonorable graves.	145
FTLN 0226	Men at some time are masters of their fates.	
FTLN 0227	The fault, dear Brutus, is not in our stars,	
FTLN 0228	But in ourselves, that we are underlings.	
	23 Julius Caesar ACT 1. SC. 2	!

FTLN 0230

"Brutus" and "Caesar"—what should be in that

	"Caesar"?	150
FTLN 0231	Why should that name be sounded more than	
FTLN 0232	yours?	
FTLN 0233	Write them together, yours is as fair a name;	
FTLN 0234	Sound them, it doth become the mouth as well;	
FTLN 0235	Weigh them, it is as heavy; conjure with 'em,	155
FTLN 0236	"Brutus" will start a spirit as soon as "Caesar."	
FTLN 0237	Now, in the names of all the gods at once,	
FTLN 0238	Upon what meat doth this our Caesar feed	
FTLN 0239	That he is grown so great? Age, thou art shamed!	
FTLN 0240	Rome, thou hast lost the breed of noble bloods!	160
FTLN 0241	When went there by an age, since the great flood,	
FTLN 0242	But it was famed with more than with one man?	
FTLN 0243	When could they say, till now, that talked of Rome,	
FTLN 0244	That her wide walks encompassed but one man?	
FTLN 0245	Now is it Rome indeed, and room enough	165
FTLN 0246	When there is in it but one only man.	
FTLN 0247	O, you and I have heard our fathers say	
FTLN 0248	There was a Brutus once that would have brooked	
FTLN 0249	Th' eternal devil to keep his state in Rome	
FTLN 0250	As easily as a king.	170
	BRUTUS	
FTLN 0251	That you do love me, I am nothing jealous.	
FTLN 0252	What you would work me to, I have some aim.	
FTLN 0253	How I have thought of this, and of these times,	
FTLN 0254	I shall recount hereafter. For this present,	
FTLN 0255	I would not, so with love I might entreat you,	175
FTLN 0256	Be any further moved. What you have said	
FTLN 0257	I will consider; what you have to say	
FTLN 0258	I will with patience hear, and find a time	
FTLN 0259	Both meet to hear and answer such high things.	
FTLN 0260	Till then, my noble friend, chew upon this:	180
FTLN 0261	Brutus had rather be a villager	
FTLN 0262	Than to repute himself a son of Rome	

25 Julius Caesar

ACT 1. SC. 2

FTLN 0263 FTLN 0264 Under these hard conditions as this time Is like to lay upon us.

CASSIUS

FTLN 0266 FTLN 0267	I am glad that my weak words Have struck but thus much show of fire from Brutus.		185
	Enter Caesar and his train.		
	BRUTUS		
FTLN 0268	The games are done, and Caesar is returning. CASSIUS		
FTLN 0269	As they pass by, pluck Casca by the sleeve,		
FTLN 0270	And he will, after his sour fashion, tell you		190
FTLN 0271	What hath proceeded worthy note today. BRUTUS		
FTLN 0272	I will do so. But look you, Cassius,		
FTLN 0273	The angry spot doth glow on Caesar's brow,		
FTLN 0274	And all the rest look like a chidden train.		
FTLN 0275	Calphurnia's cheek is pale, and Cicero		195
FTLN 0276	Looks with such ferret and such fiery eyes		
FTLN 0277	As we have seen him in the Capitol,		
FTLN 0278	Being crossed in conference by some senators.		
TYPY N. 0250	CASSIUS Cassa will tall we what the matter is		
FTLN 0279	Casca will tell us what the matter is.		
FTLN 0280	Antonius.		200
	ANTONY		_00
FTLN 0281	Caesar.		
	CAESAR		
FTLN 0282	Let me have men about me that are fat,		
FTLN 0283	Sleek-headed men, and such as sleep a-nights.		
FTLN 0284	Yond Cassius has a lean and hungry look.		205
FTLN 0285	He thinks too much. Such men are dangerous.		205
FTLN 0286	ANTONY Fear him not, Caesar; he's not dangerous.		
FTLN 0280 FTLN 0287	He is a noble Roman, and well given.		
	CAESAR		
FTLN 0288	Would he were fatter! But I fear him not.		
FTLN 0289	Yet if my name were liable to fear,		
	27 Julius Caesar	ACT 1. SC. 2	

	I do not know the man I should avoid	210
FTLN 0291	So soon as that spare Cassius. He reads much,	
FTLN 0292	He is a great observer, and he looks	
FTLN 0293	Quite through the deeds of men. He loves no plays,	
FTLN 0294 FTLN 0295	As thou dost, Antony; he hears no music; Seldom he smiles, and smiles in such a sort	215
FTLN 0293 FTLN 0296	As if he mocked himself and scorned his spirit	213
FTLN 0290	That could be moved to smile at anything.	
FTLN 0298	Such men as he be never at heart's ease	
FTLN 0299	Whiles they behold a greater than themselves,	
FTLN 0300	And therefore are they very dangerous.	220
FTLN 0301	I rather tell thee what is to be feared	
FTLN 0302	Than what I fear; for always I am Caesar.	
FTLN 0303	Come on my right hand, for this ear is deaf,	
FTLN 0304	And tell me truly what thou think'st of him.	
	Sennet. Caesar and his train exit	
	「but Casca remains behind. ¬	
	CASCA	
FTLN 0305	You pulled me by the cloak. Would you speak	225
FTLN 0306	with me?	
	BRUTUS	
FTLN 0307	Ay, Casca. Tell us what hath chanced today	
FTLN 0308	That Caesar looks so sad.	
FTLN 0309	Why, you were with him, were you not?	
1 1LN 0307	BRUTUS	
FTLN 0310	I should not then ask Casca what had chanced.	230
	CASCA	
FTLN 0311	Why, there was a crown offered him; and, being	
FTLN 0312	offered him, he put it by with the back of his hand,	
FTLN 0313	thus, and then the people fell a-shouting.	
	BRUTUS	
FTLN 0314	What was the second noise for?	
	CASCA	
FTLN 0315	Why, for that too.	235
	CASSIUS The section of the last core for 2	
FTLN 0316	They shouted thrice. What was the last cry for? CASCA	
FTLN 0317	Why, for that too.	
FILM USI/	BRUTUS	
FTLN 0318	Was the crown offered him thrice?	
	CASCA	
FTLN 0319	Ay, marry, was 't, and he put it by thrice, every	
FTLN 0320	time gentler than other; and at every putting-by,	240
FTLN 0321	mine honest neighbors shouted.	

29	Julius Caesar	ACT 1. SC. 2
CASSIUS		
Who offered h	im the crown?	
CASCA	and the trown.	
Why, Antony.		
BRUTUS		
Tell us the r	nanner of it, gentle Casca.	
CASCA	, &	
I can as well b	e hanged as tell the manner of i	t.
It was me	re foolery; I did not mark it. I sa	aw Mark
Antony of	ffer him a crown (yet 'twas not	a crown
neither; 't	was one of these coronets), and	, as I told
you, he po	ut it by once; but for all that, to	my
thinking,	he would fain have had it. Then	he offered
it to him a	again; then he put it by again; b	ut to my
thinking,	he was very loath to lay his fing	gers off it.
And then	he offered it the third time. He	put it the
third time	by, and still as he refused it the	e rabblement
hooted an	d clapped their chopped hands	and
-	their sweaty nightcaps and utter	
	inking breath because Caesar re	
	at it had almost choked Caesar,	
	and fell down at it. And for min	•
	t laugh for fear of opening my l	ips and
receiving	the bad air.	
	ray you. What, did Caesar swoo	on?
CASCA	ray you. What, the Caesar swot	OII:
	n the marketplace and foamed a	nt
	d was speechless.	
BRUTUS	a was specimens.	
	ke; he hath the falling sickness.	
CASSIUS	, i i i i i i i i i i i i i i i i i i i	
No, Caesar	hath it not; but you and I	
	Casca, we have the falling sick	ness.
CASCA	S	
I know not wh	at you mean by that, but I am	
sure Caes	ar fell down. If the tag-rag peop	ple did not
clap him	and hiss him, according as he p	leased and

displeased them, as they use to do the players in the

theater, I	am no true man.		
31	Julius Caesar	ACT 1. SC. 2	
BRUTUS			
What said h	e when he came unto himself?		
CASCA Marry, before	he fell down, when he perceived	l	
the comm	on herd was glad he refused the	crown,	27
•	ed me ope his doublet and offered		
	cut. An I had been a man of any I not have taken him at a word, I	• ′	
	night go to hell among the rogue		
	Then he came to himself again, h		28
	or said anything amiss, he desire		
•	to think it was his infirmity. The		
	where I stood cried "Alas, good s		
•	im with all their hearts. But there taken of them; if Caesar had st		28
	hers, they would have done no le		20
BRUTUS	, ,		
	hat, he came thus sad away?		
CASCA			
Ay. CASSIUS			
Did Cicero say	anything?		
CASCA	-		
Ay, he spoke	Greek.		29
CASSIUS To what effect	. 7		
CASCA	. (
	you that, I'll ne'er look you i' th'	•	
•	n. But those that understood him		
	er and shook their heads. But for		_
-	it was Greek to me. I could tell	~	29
	Marullus and Flavius, for pulling r's images, are put to silence. Fa	•	
	re was more foolery yet, if I cou		
it.			
CASSIUS			

	Will you sup with me tonight, Casca?	300
FTLN 0381	No, I am promised forth.	
	CASSIUS	
FTLN 0382	Will you dine with me tomorrow?	
FTLN 0383	CASCA Ay, if I be alive, and your mind hold, and your	
FTLN 0384	dinner worth the eating.	
	CASSIUS	
FTLN 0385	Good. I will expect you.	305
ETI N 0296	CASCA Do so. Farewell both.	
FTLN 0386	Do so. Farewen both. He exits	v .
	TIC CANA	'•
	33 Julius Caesar ACT 1. Se	C. 2
	BRUTUS	
FTLN 0387	What a blunt fellow is this grown to be!	
FTLN 0388	He was quick mettle when he went to school.	
	CASSIUS	
FTLN 0389	So is he now in execution	
FTLN 0390	Of any bold or noble enterprise,	310
FTLN 0391	However he puts on this tardy form.	
FTLN 0392	This rudeness is a sauce to his good wit,	
FTLN 0393	Which gives men stomach to digest his words	
FTLN 0394	With better appetite.	
FTLN 0395	And so it is. For this time I will leave you.	315
FTLN 0395 FTLN 0396	Tomorrow, if you please to speak with me,	313
FTLN 0390 FTLN 0397	I will come home to you; or, if you will,	
FTLN 0398	Come home to me, and I will wait for you.	
1121,000	CASSIUS	
FTLN 0399	I will do so. Till then, think of the world.	
	Brutus exits	5.
FTLN 0400	Well, Brutus, thou art noble. Yet I see	320
FTLN 0401	Thy honorable mettle may be wrought	
FTLN 0402	From that it is disposed. Therefore it is meet	
FTLN 0403	That noble minds keep ever with their likes;	
FTLN 0404	For who so firm that cannot be seduced?	
FTLN 0405	Caesar doth bear me hard, but he loves Brutus.	325
FTLN 0406		

FTLN 0407 FTLN 0408 FTLN 0409 FTLN 0410 FTLN 0411 FTLN 0412 FTLN 0413 FTLN 0414	If I were Brutus now, and he were Cassius, He should not humor me. I will this night In several hands in at his windows throw, As if they came from several citizens, Writings, all tending to the great opinion That Rome holds of his name, wherein obscurely Caesar's ambition shall be glancèd at And after this, let Caesar seat him sure, For we will shake him, or worse days endure. He exits.	330
	35 Julius Caesar ACT 1. SC	. 3
	「Scene 37 Thunder and lightning. Enter Casca and Cicero.	_
FTLN 0415 FTLN 0416	CICERO Good even, Casca. Brought you Caesar home? Why are you breathless? And why stare you so?	
FTLN 0417 FTLN 0418	CASCA Are not you moved, when all the sway of earth Shakes like a thing unfirm? O Cicero,	
FTLN 0419 FTLN 0420 FTLN 0421 FTLN 0422	I have seen tempests when the scolding winds Have rived the knotty oaks, and I have seen Th' ambitious ocean swell and rage and foam To be exalted with the threat'ning clouds;	5
FTLN 0423 FTLN 0424 FTLN 0425 FTLN 0426 FTLN 0427	But never till tonight, never till now, Did I go through a tempest dropping fire. Either there is a civil strife in heaven, Or else the world, too saucy with the gods, Incenses them to send destruction.	10
FTLN 0428	CICERO Why, saw you anything more wonderful? CASCA	
FTLN 0429 FTLN 0430	A common slave (you know him well by sight) Held up his left hand, which did flame and burn	15

FTLN 0431 FTLN 0432 FTLN 0433 FTLN 0434 FTLN 0435 FTLN 0436 FTLN 0437	Like twenty torches joined; and yet his hand, Not sensible of fire, remained unscorched. Besides (I ha' not since put up my sword), Against the Capitol I met a lion, Who glazed upon me and went surly by Without annoying me. And there were drawn Upon a heap a hundred ghastly women,	20
FTLN 0438 FTLN 0439	Transformèd with their fear, who swore they saw Men all in fire walk up and down the streets.	25
FTLN 0440	And yesterday the bird of night did sit	23
FTLN 0441	Even at noonday upon the marketplace,	
FTLN 0442	Hooting and shrieking. When these prodigies	
FTLN 0443	Do so conjointly meet, let not men say	
	37 Julius Caesar ACT 1. SC. 3	
FTLN 0444	"These are their reasons, they are natural,"	30
FTLN 0445	For I believe they are portentous things	
FTLN 0446	Unto the climate that they point upon.	
	CICERO	
FTLN 0447	Indeed, it is a strange-disposèd time.	
FTLN 0448 FTLN 0449	But men may construe things after their fashion,	25
FTLN 0449 FTLN 0450	Clean from the purpose of the things themselves. Comes Caesar to the Capitol tomorrow?	35
1.1LN 0430	CASCA	
FTLN 0451	He doth, for he did bid Antonius	
FTLN 0452	Send word to you he would be there tomorrow.	
	CICERO	
FTLN 0453	Good night then, Casca. This disturbed sky	
FTLN 0454	Is not to walk in.	40
	CASCA	
FTLN 0455	Farewell, Cicero	
	Cicero exits.	
	Enter Cassius.	
	CASSIUS	
FTLN 0456	Who's there?	
	who b there.	
	CASCA	
FTLN 0457		

(CASSIUS
	Casca, by your voice.
(CASCA
	Your ear is good. Cassius, what night is this!
(CASSIUS
	A very pleasing night to honest men. CASCA
,	Who ever knew the heavens menace so?
	CASSIUS
	Those that have known the Earth so full of faults.
	For my part, I have walked about the streets,
	Submitting me unto the perilous night,
	And thus unbracèd, Casca, as you see,
	Have bared my bosom to the thunder-stone;
	And when the cross blue lightning seemed to open
	The breast of heaven, I did present myself
	Even in the aim and very flash of it.
	39 Iulius Caesar ACT 1. SC. 3
•	39 Julius Caesar ACT 1. SC. 3
	39 Julius Caesar ACT 1. SC. 3 CASCA
	CASCA But wherefore did you so much tempt the heavens?
•	CASCA But wherefore did you so much tempt the heavens? It is the part of men to fear and tremble
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	But wherefore did you so much tempt the heavens? It is the part of men to fear and tremble When the most mighty gods by tokens send Such dreadful heralds to astonish us. CASSIUS You are dull, Casca, and those sparks of life That should be in a Roman you do want, Or else you use not. You look pale, and gaze, And put on fear, and cast yourself in wonder, To see the strange impatience of the heavens. But if you would consider the true cause Why all these fires, why all these gliding ghosts, Why birds and beasts from quality and kind, Why old men, fools, and children calculate, Why all these things change from their ordinance, Their natures, and preformèd faculties,

Mean to establish Caesar as a king, And he shall wear his crown by sea and land In every place save here in Italy. CASSIUS I know where I will wear this dagger then; Cassius from bondage will deliver Cassius. Therein, you gods, you make the weak most strong; Therein, you gods, you tyrants do defeat. Nor stony tower, nor walls of beaten brass, Nor airless dungeon, nor strong links of iron, Can be retentive to the strength of spirit; But life, being weary of these worldly bars, Never lacks power to dismiss itself. If I know this, know all the world besides, That part of tyranny that I do bear I can shake off at pleasure. Thunder still. CASCA So can I.	90 95 100
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Mean to establish Caesar as a king, And he shall wear his crown by sea and land	90
Mean to establish Caesar as a king,	90
indeed they say the Senators tomorrow	
CASCA Indeed, they say the Senators tomorrow	
41 Julius Caesar ACT 1. SC. 3	
Our yoke and surrerance show us womanish.	
_	
But, woe the while, our fathers' minds are dead,	85
Have thews and limbs like to their ancestors.	
Let it be who it is. For Romans now	
•	
In personal action, yet prodigious grown,	80
A man no mightier than thyself or me	
As doth the lion in the Capitol;	
•	
	13
	75
	A man no mightier than thyself or me In personal action, yet prodigious grown, And fearful, as these strange eruptions are. CASCA 'Tis Caesar that you mean, is it not, Cassius? CASSIUS Let it be who it is. For Romans now Have thews and limbs like to their ancestors. But, woe the while, our fathers' minds are dead, And we are governed with our mothers' spirits. Our yoke and sufferance show us womanish. 41 Julius Caesar ACT 1. SC. 3

FTLN 0520	So every bondman in his own hand bears The power to cancel his captivity. CASSIUS	105
FTLN 0521	And why should Caesar be a tyrant, then?	
FTLN 0522	Poor man, I know he would not be a wolf	
FTLN 0523	But that he sees the Romans are but sheep;	
FTLN 0524	He were no lion, were not Romans hinds.	110
FTLN 0525	Those that with haste will make a mighty fire	
FTLN 0526	Begin it with weak straws. What trash is Rome,	
FTLN 0527	What rubbish, and what offal when it serves	
FTLN 0528	For the base matter to illuminate	
FTLN 0529	So vile a thing as Caesar! But, O grief,	115
FTLN 0530	Where hast thou led me? I perhaps speak this	
FTLN 0531	Before a willing bondman; then, I know	
FTLN 0532 FTLN 0533	My answer must be made. But I am armed, And dangers are to me indifferent.	
	43 Julius Caesar ACT 1. SC. 3	
	CASCA	
FTLN 0534	You speak to Casca, and to such a man	120
FTLN 0535	That is no fleering telltale. Hold. My hand.	
FTLN 0536		
1.1LN 0550	They shake hands. Be factious for redress of all these griefs,	
FTLN 0537	They shake hands.	
	They shake hands. Be factious for redress of all these griefs,	
FTLN 0537	They shake hands. Be factious for redress of all these griefs, And I will set this foot of mine as far	
FTLN 0537	They shake hands. Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made.	125
FTLN 0537 FTLN 0538	They shake hands. Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already	125
FTLN 0537 FTLN 0538 FTLN 0539	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans	125
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540	They shake hands. Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise	125
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence.	
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me	125 130
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544 FTLN 0545	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me In Pompey's Porch. For now, this fearful night,	
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544 FTLN 0545 FTLN 0546	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets;	
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544 FTLN 0545 FTLN 0546 FTLN 0547	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets; And the complexion of the element	
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544 FTLN 0545 FTLN 0546 FTLN 0547 FTLN 0548	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets; And the complexion of the element In favor's like the work we have in hand,	130
FTLN 0537 FTLN 0538 FTLN 0539 FTLN 0540 FTLN 0541 FTLN 0542 FTLN 0543 FTLN 0544 FTLN 0545 FTLN 0546 FTLN 0547	Be factious for redress of all these griefs, And I will set this foot of mine as far As who goes farthest. CASSIUS There's a bargain made. Now know you, Casca, I have moved already Some certain of the noblest-minded Romans To undergo with me an enterprise Of honorable-dangerous consequence. And I do know by this they stay for me In Pompey's Porch. For now, this fearful night, There is no stir or walking in the streets; And the complexion of the element	

CASCA		
CASCA Stand close	awhile, for here comes one in has	ste.
CASSIUS		
	I do know him by his gait.	
	ad.—Cinna, where haste you so?	
CINNA To find out	you Who's that? Matallus Cimb	ລຫາໃ
CASSIUS	you. Who's that? Metellus Cimbo	er?
	sca, one incorporate	
	npts. Am I not stayed for, Cinna?	•
CINNA		
•	n't. What a fearful night is this!	* 1.
CASSIUS	or three of us have seen strange	signts.
	d for? Tell me.	
CINNA		
Yes, you are	e. O Cassius, if you could	
But win the	noble Brutus to our party—	
45	Julius Caesar	ACT 1. SC. 3
		ACT 1. SC. 3
CASSIUS, 「hand	ling him papers	
CASSIUS, 「hand Be you cont	ding him papers tent. Good Cinna, take this paper,	
CASSIUS, 「hand Be you cont And look yo	ling him papers	
CASSIUS, 「hand Be you cont And look yo Where Brutt In at his win	ding him papers tent. Good Cinna, take this paper, ou lay it in the Praetor's chair, us may but find it; and throw this and thow; set this up with wax	
CASSIUS, \(\begin{aligned} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done,	;
CASSIUS, 「hand Be you cont And look you Where Brute In at his win Upon old Brute Repair to Po	ding him papers tent. Good Cinna, take this paper, ou lay it in the Praetor's chair, us may but find it; and throw this ndow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall f	;
CASSIUS, 「hand Be you cont And look you Where Brute In at his win Upon old Brute Repair to Po	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done,	;
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Be Repair to Po Is Decius Be	ding him papers tent. Good Cinna, take this paper, ou lay it in the Praetor's chair, us may but find it; and throw this ndow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall f	;
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Be Repair to Po Is Decius Be CINNA All but Mete To seek you	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall frutus and Trebonius there?	ind us.
CASSIUS, Thana Be you cont And look yo Where Brute In at his win Upon old Br Repair to Po Is Decius Br CINNA All but Mete To seek you And so beste	ding him papers tent. Good Cinna, take this paper, ou lay it in the Praetor's chair, us may but find it; and throw this ndow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall frutus and Trebonius there?	ind us.
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Brute Repair to Po Is Decius Brute CINNA All but Mete To seek you And so beste	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall frutus and Trebonius there? ellus Cimber, and he's gone at your house. Well, I will hie ow these papers as you bade me.	ind us.
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Be Repair to Po Is Decius Be CINNA All but Mete To seek you And so beste	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall frutus and Trebonius there?	ind us.
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Br Repair to Po Is Decius Br CINNA All but Mete To seek you And so beste CASSIUS That done, r	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall frutus and Trebonius there? ellus Cimber, and he's gone at your house. Well, I will hie ow these papers as you bade me.	ind us.
CASSIUS, Thana Be you cont And look yo Where Brute In at his wire Upon old Br Repair to Po Is Decius Br CINNA All but Mete To seek you And so beste CASSIUS That done, r Come, Casc See Brutus a	ding him papers ent. Good Cinna, take this paper, but lay it in the Praetor's chair, us may but find it; and throw this adow; set this up with wax rutus' statue. All this done, ompey's Porch, where you shall for the rutus and Trebonius there? ellus Cimber, and he's gone at your house. Well, I will hie ow these papers as you bade me. repair to Pompey's Theater.	ind us.

FTLN 0575 FTLN 0576 FTLN 0577 FTLN 0578 FTLN 0579 FTLN 0580 FTLN 0581	Upon the next encounter yields him ours. CASCA O, he sits high in all the people's hearts, And that which would appear offense in us His countenance, like richest alchemy, Will change to virtue and to worthiness. CASSIUS Him and his worth and our great need of him You have right well conceited. Let us go,	165
FTLN 0582	For it is after midnight, and ere day	
FTLN 0583	We will awake him and be sure of him. They exit.	
	ACT 2	
	「Scene 17	
	Enter Brutus in his orchard.	
	BRUTUS	
FTLN 0584	What, Lucius, ho!—	
FTLN 0585	I cannot by the progress of the stars	
FTLN 0586	Give guess how near to day.—Lucius, I say!— I would it were my fault to sleep so soundly	
FTLN 0587 FTLN 0588	I would it were my fault to sleep so soundly.— When, Lucius, when? Awake, I say! What, Lucius!	5
	Enter Lucius.	
FTLN 0589	LUCIUS Called you, my lord? BRUTUS	
FTLN 0590	Get me a taper in my study, Lucius.	
	XXXI	

When it is lighted, come and call me here.

FTLN 0591

FTLN 0592

LUCIUS

I will, my lord.

	He exits.	
	BRUTUS	10
FTLN 0593	It must be by his death. And for my part	10
FTLN 0594	I know no personal cause to spurn at him,	
FTLN 0595	But for the general. He would be crowned:	
FTLN 0596	How that might change his nature, there's the question.	
FTLN 0597	It is the bright day that brings forth the adder,	15
FTLN 0598 FTLN 0599	And that craves wary walking. Crown him that,	13
FTLN 0600	And that craves wary warking. Crown film that, And then I grant we put a sting in him	
FTLN 0601	That at his will he may do danger with.	
FTLN 0602	Th' abuse of greatness is when it disjoins	
11211 0002		
	49	
	51 Julius Caesar ACT 2. SC. 1	
	Junus Caesar	
	Demonstration of Community	20
FTLN 0603	Remorse from power. And, to speak truth of Caesar,	20
FTLN 0604	I have not known when his affections swayed	
FTLN 0605	More than his reason. But 'tis a common proof	
FTLN 0606	That lowliness is young ambition's ladder,	
FTLN 0607	Whereto the climber-upward turns his face;	25
FTLN 0608	But, when he once attains the upmost round,	25
FTLN 0609	He then unto the ladder turns his back,	
FTLN 0610	Looks in the clouds, scorning the base degrees	
FTLN 0611	By which he did ascend. So Caesar may.	
FTLN 0612	Then, lest he may, prevent. And since the quarrel	20
FTLN 0613	Will bear no color for the thing he is,	30
FTLN 0614	Fashion it thus: that what he is, augmented, Would run to these and these extremities.	
FTLN 0615		
FTLN 0616	And therefore think him as a serpent's egg,	
FTLN 0617	Which, hatched, would, as his kind, grow	25
FTLN 0618	mischievous,	35
FTLN 0619	And kill him in the shell.	
	Enter Lucius.	
	Linei Lucius.	
	LUCIUS	
FTLN 0620	The taper burneth in your closet, sir.	
FTLN 0621	Searching the window for a flint, I found	
FTLN 0622	This paper, thus sealed up, and I am sure	
	puper, mas semes up, ma rum sure	

FTLN 0623	It did not lie there when I went to bed. Gives him the letter.	40
	BRUTUS	
FTLN 0624	Get you to bed again. It is not day.	
FTLN 0625	Is not tomorrow, boy, the fides of March?	
	LUCIUS	
FTLN 0626	I know not, sir.	
	BRUTUS	
FTLN 0627	Look in the calendar, and bring me word.	
ETI N 0620	LUCIUS L will gir	15
FTLN 0628	I will, sir. He exits.	45
	BRUTUS	
FTLN 0629	The exhalations, whizzing in the air,	
FTLN 0630	Give so much light that I may read by them.	
	Opens the letter and reads.	
	•	
	Julius Caesar ACT 2. SC. 1	
	Juius Caesar	
FTF1 N. 0.621	Duriting the or aloon's though a good and a so thought	
FTLN 0631	Brutus, thou sleep'st. Awake, and see thyself! Shall Rome etc. Speak strike redress!	
FTLN 0632	Shall Rome, etc. Speak, strike, redress!	50
FTLN 0632 FTLN 0633	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake."	50
FTLN 0632	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped	50
FTLN 0632 FTLN 0633 FTLN 0634	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up.	50
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped	50
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out:	50 55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What,	
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637 FTLN 0638	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king.	
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637 FTLN 0638 FTLN 0639	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated	
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise,	55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0637 FTLN 0638 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642 FTLN 0643	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest	
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise,	55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0637 FTLN 0638 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642 FTLN 0643	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest	55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0637 FTLN 0638 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642 FTLN 0643	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest Thy full petition at the hand of Brutus. Enter Lucius.	55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0636 FTLN 0637 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642 FTLN 0643 FTLN 0643 FTLN 0644	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest Thy full petition at the hand of Brutus. Enter Lucius.	55
FTLN 0632 FTLN 0633 FTLN 0634 FTLN 0635 FTLN 0637 FTLN 0638 FTLN 0639 FTLN 0640 FTLN 0641 FTLN 0642 FTLN 0643	Shall Rome, etc. Speak, strike, redress! "Brutus, thou sleep'st. Awake." Such instigations have been often dropped Where I have took them up. "Shall Rome, etc." Thus must I piece it out: Shall Rome stand under one man's awe? What, Rome? My ancestors did from the streets of Rome The Tarquin drive when he was called a king. "Speak, strike, redress!" Am I entreated To speak and strike? O Rome, I make thee promise, If the redress will follow, thou receivest Thy full petition at the hand of Brutus. Enter Lucius.	55

1	BRUTUS	
FTLN 0646	'Tis good. Go to the gate; somebody knocks.	
1.1TU 0040	Lucius exits.	
FTLN 0647	Since Cassius first did whet me against Caesar,	
FTLN 0648	I have not slept.	65
FTLN 0649	Between the acting of a dreadful thing	05
FTLN 0650	And the first motion, all the interim is	
FTLN 0651	Like a phantasma or a hideous dream.	
FTLN 0652	The genius and the mortal instruments	
FTLN 0653	Are then in council, and the state of man,	70
FTLN 0654	Like to a little kingdom, suffers then	
FTLN 0655	The nature of an insurrection.	
	Enter Lucius.	
	LUCHIC	
TTI N OCEC	LUCIUS Sin 'tis your brother Cossins at the door	
FTLN 0656	Sir, 'tis your brother Cassius at the door, Who doth desire to see you.	
FTLN 0657	who dom desire to see you.	
	55 Julius Caesar ACT 2, SC, 1	
	Julius Caesar ACT 2. SC. 1	
	55 Julius Caesar ACT 2. SC. 1	
	BRUTUS	
FTLN 0658	Juitus Caesar	75
FTLN 0658	BRUTUS Is he alone? LUCIUS	75
FTLN 0658 FTLN 0659	BRUTUS Is he alone?	75
	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS	75
FTLN 0659	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know	75
FTLN 0659	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them?	75
FTLN 0659	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS	75
FTLN 0659	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears,	
FTLN 0659 FTLN 0660 FTLN 0661	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks,	75 80
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks,	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS Let 'em enter.	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664 FTLN 0665	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664 FTLN 0665	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS Let 'em enter.	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664 FTLN 0665 FTLN 0666	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS Let 'em enter.	
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0664 FTLN 0665 FTLN 0666	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS Let 'em enter. [Lucius exits.]	80
FTLN 0659 FTLN 0660 FTLN 0661 FTLN 0662 FTLN 0663 FTLN 0665 FTLN 0666 FTLN 0666	BRUTUS Is he alone? LUCIUS No, sir. There are more with him. BRUTUS Do you know them? LUCIUS No, sir. Their hats are plucked about their ears, And half their faces buried in their cloaks, That by no means I may discover them By any mark of favor. BRUTUS Let 'em enter. Lucius exits. They are the faction. O conspiracy, Sham'st thou to show thy dang'rous brow by night,	80

0000	31r0.0X/		
•	oiracy. in smiles and affability;		90
	hou path, thy native semblance on,		90
	ebus itself were dim enough		
	e thee from prevention.		
10 mac	tilee from prevention.		
Enter	the conspirators, Cassius, Casca, Do Metellus, and Trebonius.	ecius, Cinna,	
	merchins, and Tresonnis.		
CASSIUS	. 1.11		
	we are too bold upon your rest.		0.5
Good n BRUTUS	norrow, Brutus. Do we trouble you?		95
	been up this hour, awake all night.		
	these men that come along with you	1?	
CASSIUS	i under mine como unong mini you	•	
Yes, ev	ery man of them; and no man here		
But hor	nors you, and every one doth wish		
	d but that opinion of yourself		100
Which	arrams makla Daman haans of reas		
	every noble Roman bears of you.		
	Trebonius.		
This is	Trebonius.	ACT 2 SC 1	
		ACT 2. SC. 1	
This is	Trebonius.	ACT 2. SC. 1	
This is	Trebonius.	ACT 2. SC. 1	
57 BRUTUS CASSIUS	Julius Caesar He is welcome hither.	ACT 2. SC. 1	
57 BRUTUS CASSIUS This, D	Trebonius. Julius Caesar	ACT 2. SC. 1	
57 BRUTUS CASSIUS	Julius Caesar He is welcome hither.	ACT 2. SC. 1	109
57 BRUTUS CASSIUS This, D	Julius Caesar He is welcome hither. Pecius Brutus.	ACT 2. SC. 1	103
57 BRUTUS CASSIUS This, D BRUTUS CASSIUS	Julius Caesar He is welcome hither. Pecius Brutus.		105
This is 57 BRUTUS CASSIUS This, D BRUTUS CASSIUS This, C BRUTUS	Julius Caesar He is welcome hither. Pecius Brutus. He is welcome too. Pasca; this, Cinna; and this, Metellus		105
This is 57 BRUTUS CASSIUS This, D BRUTUS CASSIUS This, C BRUTUS They are a	Julius Caesar He is welcome hither. Pecius Brutus. He is welcome too. Pasca; this, Cinna; and this, Metellus all welcome.	Cimber.	103
This is 57 BRUTUS CASSIUS This, D BRUTUS CASSIUS This, C BRUTUS They are a What w	Julius Caesar He is welcome hither. Pecius Brutus. He is welcome too. Pasca; this, Cinna; and this, Metellus all welcome. Patchful cares do interpose themselves	Cimber.	105
This is 57 BRUTUS CASSIUS This, D BRUTUS CASSIUS This, C BRUTUS They are a What w Betwix	Julius Caesar He is welcome hither. Pecius Brutus. He is welcome too. Pasca; this, Cinna; and this, Metellus all welcome.	Cimber.	105
This is 57 BRUTUS CASSIUS This, D BRUTUS CASSIUS This, C BRUTUS They are a What w Betwix CASSIUS	Julius Caesar He is welcome hither. Pecius Brutus. He is welcome too. Pasca; this, Cinna; and this, Metellus all welcome. Patchful cares do interpose themselves	Cimber.	105

	DECIUS		
FTLN 0694	Here lies the east; doth not the day break here?		
	CASCA		
FTLN 0695	No. CINNA		
FTLN 0696	O pardon, sir, it doth; and you gray lines		
FTLN 0697	That fret the clouds are messengers of day.		
1121(00)/	CASCA		
FTLN 0698	You shall confess that you are both deceived.		115
FTLN 0699	Here, as I point my sword, the sun arises,		
FTLN 0700	Which is a great way growing on the south,		
FTLN 0701	Weighing the youthful season of the year.		
FTLN 0702	Some two months hence, up higher toward the		
FTLN 0703	north		120
FTLN 0704	He first presents his fire, and the high east		
FTLN 0705	Stands, as the Capitol, directly here.		
	BRUTUS, coming forward with Cassius		
FTLN 0706	Give me your hands all over, one by one.		
	CASSIUS		
FTLN 0707	And let us swear our resolution.		
	BRUTUS		
FTLN 0708	No, not an oath. If not the face of men,		125
FTLN 0709	The sufferance of our souls, the time's abuse—		
FTLN 0710	If these be motives weak, break off betimes,		
FTLN 0711	And every man hence to his idle bed.		
FTLN 0712	So let high-sighted tyranny range on		
	59 Julius Caesar	ACT 2. SC. 1	
FTLN 0713	Till each man drop by lottery. But if these—		130
FTLN 0714	As I am sure they do—bear fire enough		130
FTLN 0715	To kindle cowards and to steel with valor		
FTLN 0716	The melting spirits of women, then, countrymen,		
FTLN 0717	What need we any spur but our own cause		
FTLN 0718	To prick us to redress? What other bond		135
FTLN 0719	Than secret Romans that have spoke the word		
FTLN 0720	And will not palter? And what other oath		
FTLN 0721	Than honesty to honesty engaged		
FTLN 0722	That this shall be or we will fall for it?		
FTLN 0723	Swear priests and cowards and men cautelous,		140

0745 0746 0747 0748	O, name him not! Let us not break with him, For he will never follow anything That other men begin. CASSIUS Then leave him out. CASCA Indeed, he is not fit. DECIUS		165
	61 Julius Caesar BRUTUS	ACT 2. SC. 1	
0744	But all be builed in his gravity.		
0743	Our youths and wildness shall no whit appear, But all be buried in his gravity.		160
0742	It shall be said his judgment ruled our hands.		4 0
0741	And buy men's voices to commend our deeds.		
0739	O, let us have him, for his silver hairs Will purchase us a good opinion		
	METELLUS		
0738	No, by no means.		155
0737	Let us not leave him out. CINNA		
	CASCA		
0736	I think he will stand very strong with us.		
0735	CASSIUS But what of Cicero? Shall we sound him?		
0734	Of any promise that hath passed from him.		
0733	If he do break the smallest particle		150
0731	That every Roman bears, and nobly bears, Is guilty of a several bastardy		
0730	Did need an oath, when every drop of blood		
0729	To think that or our cause or our performance		
0728	Nor th' insuppressive mettle of our spirits,		145
0726	Such creatures as men doubt; but do not stain The even virtue of our enterprise,		
0725	That welcome wrongs; unto bad causes swear		

FTLN 0753 FTLN 0754 FTLN 0755 FTLN 0756 FTLN 0757	Mark Antony, so well beloved of Caesar, Should outlive Caesar. We shall find of him A shrewd contriver; and, you know, his means, If he improve them, may well stretch so far As to annoy us all; which to prevent, Let Antony and Caesar fall together.	170
FTLN 0758 FTLN 0759 FTLN 0760 FTLN 0761	Our course will seem too bloody, Caius Cassius, To cut the head off and then hack the limbs, Like wrath in death and envy afterwards; For Antony is but a limb of Caesar.	175
FTLN 0762 FTLN 0763 FTLN 0764 FTLN 0765 FTLN 0766	Let's be sacrificers, but not butchers, Caius. We all stand up against the spirit of Caesar, And in the spirit of men there is no blood. O, that we then could come by Caesar's spirit And not dismember Caesar! But, alas,	180
FTLN 0767 FTLN 0768 FTLN 0769 FTLN 0770 FTLN 0771	Caesar must bleed for it. And, gentle friends, Let's kill him boldly, but not wrathfully. Let's carve him as a dish fit for the gods, Not hew him as a carcass fit for hounds. And let our hearts, as subtle masters do,	185
FTLN 0772 FTLN 0773 FTLN 0774 FTLN 0775 FTLN 0776	Stir up their servants to an act of rage And after seem to chide 'em. This shall make Our purpose necessary and not envious; Which so appearing to the common eyes, We shall be called purgers, not murderers.	190
	,	
	63 Julius Caesar ACT 2. SC. 1	
FTLN 0777 FTLN 0778 FTLN 0779	And for Mark Antony, think not of him, For he can do no more than Caesar's arm When Caesar's head is off. CASSIUS	195
FTLN 0780 FTLN 0781	Yet I fear him, For in the engrafted love he bears to Caesar— BRUTUS	
FTLN 0782 FTLN 0783 FTLN 0784 FTLN 0785 FTLN 0786	Alas, good Cassius, do not think of him. If he love Caesar, all that he can do Is to himself: take thought and die for Caesar. And that were much he should, for he is given	200

87 88	To sports, to wildness, and much company. TREBONIUS There is no fear in him. Let him not die, For he will live and laugh at this hereafter. Clock strikes.	205
	BRUTUS	
89	Peace, count the clock.	
	CASSIUS	
90	The clock hath stricken	
91	three. TREBONIUS	
92	'Tis time to part.	
	CASSIUS	
93	But it is doubtful yet	210
94	Whether Caesar will come forth today or no,	
95	For he is superstitious grown of late,	
96	Quite from the main opinion he held once	
97	Of fantasy, of dreams, and ceremonies.	215
98	It may be these apparent prodigies,	215
99	The unaccustomed terror of this night,	
00	And the persuasion of his augurers	
01	May hold him from the Capitol today. DECIUS	
02	Never fear that. If he be so resolved,	
03	I can o'ersway him, for he loves to hear	220
04	That unicorns may be betrayed with trees,	220
05	And bears with glasses, elephants with holes,	
06	Lions with toils, and men with flatterers.	
	65 Julius Caesar ACT 2. SC. 1	
	Juitus Caesar	
07	But when I tell him he hates flatterers,	
08	But when I tell him he hates flatterers, He says he does, being then most flatterèd.	225
08	But when I tell him he hates flatterers, He says he does, being then most flatterèd. Let me work,	225
08 09 10	But when I tell him he hates flatterers, He says he does, being then most flatterèd. Let me work, For I can give his humor the true bent,	225
08	But when I tell him he hates flatterers, He says he does, being then most flatterèd. Let me work, For I can give his humor the true bent, And I will bring him to the Capitol.	- 225
08 09 10	But when I tell him he hates flatterers, He says he does, being then most flatterèd. Let me work, For I can give his humor the true bent,	225
08 09 10	But when I tell him he hates flatterers, He says he does, being then most flatterèd. Let me work, For I can give his humor the true bent, And I will bring him to the Capitol. CASSIUS	225

[CINNA	I
FTLN 0814	Be that the uttermost, and fail not then.	
	METELLUS	
FTLN 0815	Caius Ligarius doth bear Caesar hard,	
FTLN 0816	Who rated him for speaking well of Pompey.	
FTLN 0817	I wonder none of you have thought of him.	
	BRUTUS	
FTLN 0818	Now, good Metellus, go along by him.	235
FTLN 0819	He loves me well, and I have given him reasons.	
FTLN 0820	Send him but hither, and I'll fashion him.	
FTLN 0821	CASSIUS The morning comes upon 's. We'll leave you,	
FTLN 0821 FTLN 0822	Brutus.	
FTLN 0823	And, friends, disperse yourselves, but all remember	240
FTLN 0824	What you have said, and show yourselves true	210
FTLN 0825	Romans.	
	BRUTUS	
FTLN 0826	Good gentlemen, look fresh and merrily.	
FTLN 0827	Let not our looks put on our purposes,	
FTLN 0828	But bear it, as our Roman actors do,	245
FTLN 0829	With untired spirits and formal constancy.	
FTLN 0830	And so good morrow to you every one.	
	All but Brutus exit.	
FTLN 0831	Boy! Lucius!—Fast asleep? It is no matter.	
FTLN 0832	Enjoy the honey-heavy dew of slumber.	
FTLN 0833	Thou hast no figures nor no fantasies	250
	67 Julius Caesar ACT 2. SC. 1	
FTLN 0834	Which busy care draws in the brains of men.	
FTLN 0835	Therefore thou sleep'st so sound.	
	•	
	Enter Portia.	
	PORTIA	
FTLN 0836	Brutus, my lord.	
	BRUTUS ONLY CONTRACTOR OF THE PROPERTY OF THE	
FTLN 0837	Portia! What mean you? Wherefore rise you now?	255
FTLN 0838	It is not for your health thus to commit	255
FTLN 0839	Your weak condition to the raw cold morning.	
ļ		I

	PORTIA	
FTLN 0840	Nor for yours neither. You've ungently, Brutus,	
FTLN 0841	Stole from my bed. And yesternight at supper	
FTLN 0842	You suddenly arose and walked about,	
FTLN 0843	Musing and sighing, with your arms across,	260
FTLN 0844	And when I asked you what the matter was,	
FTLN 0845	You stared upon me with ungentle looks.	
FTLN 0846	I urged you further; then you scratched your head	
FTLN 0847	And too impatiently stamped with your foot.	
FTLN 0848	Yet I insisted; yet you answered not,	265
FTLN 0849	But with an angry wafture of your hand	
FTLN 0850	Gave sign for me to leave you. So I did,	
FTLN 0851	Fearing to strengthen that impatience	
FTLN 0852	Which seemed too much enkindled, and withal	
FTLN 0853	Hoping it was but an effect of humor,	270
FTLN 0854	Which sometime hath his hour with every man.	
FTLN 0855	It will not let you eat nor talk nor sleep,	
FTLN 0856	And could it work so much upon your shape	
FTLN 0857	As it hath much prevailed on your condition,	
FTLN 0858	I should not know you Brutus. Dear my lord,	275
FTLN 0859	Make me acquainted with your cause of grief.	
	BRUTUS	
FTLN 0860	I am not well in health, and that is all.	
	PORTIA	
FTLN 0861	Brutus is wise and, were he not in health,	
FTLN 0862	He would embrace the means to come by it.	
	69 Julius Caesar ACT 2. SC. 1	
	BRUTUS	
FTLN 0863	Why so I do. Good Portia, go to bed.	280
	PORTIA	
FTLN 0864	Is Brutus sick? And is it physical	
FTLN 0865	To walk unbracèd and suck up the humors	
FTLN 0866	Of the dank morning? What, is Brutus sick,	
FTLN 0867	And will he steal out of his wholesome bed	
FTLN 0868	To dare the vile contagion of the night	285
FTLN 0869	And tempt the rheumy and unpurgèd air	
FTLN 0870	To add unto ^{his} sickness? No, my Brutus,	
FTLN 0871	You have some sick offense within your mind,	

75 76	I charm you, by my once commended beauty, By all your vows of love, and that great vow	
77	Which did incorporate and make us one,	
78	That you unfold to me, your self, your half,	295
79	Why you are heavy, and what men tonight	
80	Have had resort to you; for here have been	
81	Some six or seven who did hide their faces	
82	Even from darkness.	
	BRUTUS	
83	Kneel not, gentle Portia.	300
	「He lifts her up. ┐	
	PORTIA	
84	I should not need, if you were gentle Brutus.	
85	Within the bond of marriage, tell me, Brutus,	
86	Is it excepted I should know no secrets	
87	That appertain to you? Am I your self	
88	But, as it were, in sort or limitation,	305
89	To keep with you at meals, comfort your bed,	
90	And talk to you sometimes? Dwell I but in the	
91	suburbs	
92	Of your good pleasure? If it be no more,	210
	Portia is Brutus' harlot, not his wife.	310
93	POPUA IS Brutus nariot, not his wife.	
93	71 Julius Caesar ACT 2. SC. 1	
	71 <i>Julius Caesar</i> ACT 2. SC. 1 BRUTUS	310
94	71 Julius Caesar BRUTUS You are my true and honorable wife,	
94 95	71 Julius Caesar BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops	310
94	71 Julius Caesar BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart.	310
94 95 96	71 Julius Caesar BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA	310
94 95 96	Julius Caesar BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA If this were true, then should I know this secret.	
994 995 996 97	BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA If this were true, then should I know this secret. I grant I am a woman, but withal	315
94 95 96 97 98	BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA If this were true, then should I know this secret. I grant I am a woman, but withal A woman that Lord Brutus took to wife.	
94 95 96 97 98 99	BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA If this were true, then should I know this secret. I grant I am a woman, but withal A woman that Lord Brutus took to wife. I grant I am a woman, but withal	
94 95 96 97 98	BRUTUS You are my true and honorable wife, As dear to me as are the ruddy drops That visit my sad heart. PORTIA If this were true, then should I know this secret. I grant I am a woman, but withal A woman that Lord Brutus took to wife.	

23 24 25 26	O, what a time have you chose out, brave Caius, To wear a kerchief! Would you were not sick! LIGARIUS I am not sick, if Brutus have in hand Any exploit worthy the name of honor.	340
	73 Julius Caesar ACT 2. SC. 1	
22	Vouchsafe good morrow from a feeble tongue.	
21	Caius Ligarius, how?	
	「Lucius exits. ¬	
9	Caius Ligarius, that Metellus spoke of.— Boy, stand aside.	
.8	LUCIUS Here is a sick man that would speak with you. BRUTUS	335
	Enter Lucius and Ligarius.	
7	Lucius, who 's that knocks?	
	Portia exits.	
.5	All the charactery of my sad brows. Leave me with haste.	
4	All my engagements I will construe to thee,	
2	And by and by thy bosom shall partake The secrets of my heart.	330
1	Hark, hark, one knocks. Portia, go in awhile,	
.0	Render me worthy of this noble wife! <i>Knock</i> .	
19	O you gods,	
,,,	BRUTUS	323
)7)8	Here, in the thigh. Can I bear that with patience, And not my husband's secrets?	325
6	Giving myself a voluntary wound	
)4)5)6)7	Tell me your counsels; I will not disclose 'em. I have made strong proof of my constancy, Giving myself a voluntary wound Here, in the thigh. Can I bear that with patience,	

FTLN 0928	Had you a healthful ear to hear of it. LIGARIUS	345
FTLN 0929	By all the gods that Romans bow before,	
FTLN 0930	I here discard my sickness.	
	The takes off his kerchief.	
FTLN 0931	Soul of Rome,	
FTLN 0932	Brave son derived from honorable loins,	
FTLN 0933	Thou like an exorcist hast conjured up	350
FTLN 0934	My mortifièd spirit. Now bid me run,	
FTLN 0935	And I will strive with things impossible,	
FTLN 0936	Yea, get the better of them. What's to do?	
	BRUTUS	
FTLN 0937	A piece of work that will make sick men whole.	
	LIGARIUS	
FTLN 0938	But are not some whole that we must make sick?	355
	BRUTUS	
FTLN 0939	That must we also. What it is, my Caius,	
FTLN 0940	I shall unfold to thee as we are going	
FTLN 0941	To whom it must be done.	
	LIGARIUS	
FTLN 0942	Set on your foot,	
FTLN 0943	And with a heart new-fired I follow you	360
FTLN 0944	To do I know not what; but it sufficeth	
FTLN 0945	That Brutus leads me on.	
	Thunder.	
	BRUTUS	
FTLN 0946	Follow me then.	
	They exit.	
	·	
	75 Julius Caesar ACT 2. SC. 2	
	Junus Caesar	

Scene 27
Thunder and lightning. Enter Julius Caesar in his nightgown.

CAESAR

	Enter a Servant.	
	SERVANT	
0950	My lord.	
	CAESAR	_
0951	Go bid the priests do present sacrifice, And bring me their opinions of success.	5
0952	SERVANT	
0953	I will, my lord.	
	He exits.	
	Enter Calphurnia.	
	CALPHURNIA	
0954	What mean you, Caesar? Think you to walk forth?	
0955	You shall not stir out of your house today.	
	CAESAR	1.0
0956	Caesar shall forth. The things that threatened me	10
0957	Ne'er looked but on my back. When they shall see The face of Caesar, they are vanished.	
0,50	CALPHURNIA	
0959	Caesar, I never stood on ceremonies,	
0960	Yet now they fright me. There is one within,	
0961	Besides the things that we have heard and seen,	15
0962	Recounts most horrid sights seen by the watch.	
0963	A lioness hath whelpèd in the streets,	
0964	And graves have yawned and yielded up their dead. Fierce fiery warriors fought upon the clouds	
0966	In ranks and squadrons and right form of war,	20
0967	Which drizzled blood upon the Capitol.	20
0968	The noise of battle hurtled in the air,	
0969	Horses ^r did neigh, and dying men did groan,	
	77 Julius Caesar ACT 2. SC. 2	

FTLN 0971	O Caesar, these things are beyond all use,	25
FTLN 0972	And I do fear them.	
	CAESAR	
FTLN 0973	What can be avoided	
FTLN 0974	Whose end is purposed by the mighty gods?	
FTLN 0975	Yet Caesar shall go forth, for these predictions	
FTLN 0976	Are to the world in general as to Caesar.	30
	CALPHURNIA	
FTLN 0977	When beggars die there are no comets seen;	
FTLN 0978	The heavens themselves blaze forth the death of	
FTLN 0979	princes.	
	CAESAR	
FTLN 0980	Cowards die many times before their deaths;	
FTLN 0981	The valiant never taste of death but once.	35
FTLN 0982	Of all the wonders that I yet have heard,	
FTLN 0983	It seems to me most strange that men should fear,	
FTLN 0984	Seeing that death, a necessary end,	
FTLN 0985	Will come when it will come.	
	Enter a Servant.	
FTLN 0986	What say the augurers?	40
	SERVANT	
FTLN 0987	They would not have you to stir forth today.	
FTLN 0988	Plucking the entrails of an offering forth,	
FTLN 0989	They could not find a heart within the beast.	
	CAESAR	
FTLN 0990	The gods do this in shame of cowardice.	
FTLN 0991	Caesar should be a beast without a heart	45
FTLN 0992	If he should stay at home today for fear.	
FTLN 0993	No, Caesar shall not. Danger knows full well	
FTLN 0994	That Caesar is more dangerous than he.	
FTLN 0995	We [are] two lions littered in one day,	5 0
FTLN 0996	And I the elder and more terrible.	50
FTLN 0997	And Caesar shall go forth.	
ETI NI 0000	CALPHURNIA Alas my lord	
FTLN 0998 FTLN 0999	Alas, my lord, Your wisdom is consumed in confidence.	
FILIN 0999	Tour wisdom is consumed in confidence.	
	79 Julius Caesar ACT 2. SC. 2	

FTLN 1000 FTLN 1001 FTLN 1002 FTLN 1003 FTLN 1004 FTLN 1005 FTLN 1006	Do not go forth today. Call it my fear That keeps you in the house, and not your own. We'll send Mark Antony to the Senate House, And he shall say you are not well today. Let me, upon my knee, prevail in this. **CAESAR** Mark Antony shall say I am not well, And for thy humor I will stay at home. **The lifts her up. The lifts her up.	55 60
	Enter Decius.	
FTLN 1007	Here's Decius Brutus; he shall tell them so. DECIUS	
FTLN 1008	Caesar, all hail! Good morrow, worthy Caesar.	
FTLN 1009	I come to fetch you to the Senate House.	
	CAESAR	
FTLN 1010	And you are come in very happy time	
FTLN 1011	To bear my greeting to the Senators	65
FTLN 1012	And tell them that I will not come today.	
FTLN 1013	Cannot is false, and that I dare not, falser.	
FTLN 1014	I will not come today. Tell them so, Decius.	
FTF1 N. 1015	CALPHURNIA Say ha is sight	
FTLN 1015	Say he is sick. CAESAR	
FTLN 1016	Shall Caesar send a lie?	70
FTLN 1017	Have I in conquest stretched mine arm so far,	70
FTLN 1018	To be afeard to tell graybeards the truth?	
FTLN 1019	Decius, go tell them Caesar will not come.	
	DECIUS	
FTLN 1020	Most mighty Caesar, let me know some cause,	
FTLN 1021	Lest I be laughed at when I tell them so.	75
	CAESAR	
FTLN 1022	The cause is in my will. I will not come.	
FTLN 1023	That is enough to satisfy the Senate.	
FTLN 1024	But for your private satisfaction,	
FTLN 1025	Because I love you, I will let you know.	0.0
FTLN 1026	Calphurnia here, my wife, stays me at home.	80
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Julius Caesar ACT 2. SC. 2

81

FTLN 1027	She dreamt tonight she saw my statue,	
FTLN 1028	Which, like a fountain with an hundred spouts,	
FTLN 1029	Did run pure blood; and many lusty Romans	
FTLN 1030	Came smiling and did bathe their hands in it.	
FTLN 1031	And these does she apply for warnings and portents	85
FTLN 1032	And evils imminent, and on her knee	
FTLN 1033	Hath begged that I will stay at home today.	
	DECIUS	
FTLN 1034	This dream is all amiss interpreted.	
FTLN 1035	It was a vision fair and fortunate.	
FTLN 1036	Your statue spouting blood in many pipes,	90
FTLN 1037	In which so many smiling Romans bathed,	
FTLN 1038	Signifies that from you great Rome shall suck	
FTLN 1039	Reviving blood, and that great men shall press	
FTLN 1040	For tinctures, stains, relics, and cognizance.	
FTLN 1041	This by Calphurnia's dream is signified.	95
	CAESAR	
FTLN 1042	And this way have you well expounded it.	
	DECIUS	
FTLN 1043	I have, when you have heard what I can say.	
FTLN 1044	And know it now: the Senate have concluded	
FTLN 1045	To give this day a crown to mighty Caesar.	
FTLN 1046	If you shall send them word you will not come,	100
FTLN 1047	Their minds may change. Besides, it were a mock	
FTLN 1048	Apt to be rendered, for someone to say	
FTLN 1049	"Break up the Senate till another time,	
FTLN 1050	When Caesar's wife shall meet with better dreams."	
FTLN 1051	If Caesar hide himself, shall they not whisper	105
FTLN 1052	"Lo, Caesar is afraid"?	
FTLN 1053	Pardon me, Caesar, for my dear dear love	
FTLN 1054	To your proceeding bids me tell you this,	
FTLN 1055	And reason to my love is liable.	
	CAESAR	
FTLN 1056	How foolish do your fears seem now, Calphurnia!	110
FTLN 1057	I am ashamèd I did yield to them.	
FTLN 1058	Give me my robe, for I will go.	

33 Julius Caesar ACT 2. SC. 2

	Enter Brutus, Ligarius, Metellus, Casca, Trebonius, Cinna, and Publius.	
FTLN 1059	And look where Publius is come to fetch me.	
	PUBLIUS	
FTLN 1060	Good morrow, Caesar.	
	CAESAR	
FTLN 1061	Welcome, Publius.—	115
FTLN 1062	What, Brutus, are you stirred so early too?—	
FTLN 1063	Good morrow, Casca.—Caius Ligarius,	
FTLN 1064	Caesar was ne'er so much your enemy	
FTLN 1065	As that same ague which hath made you lean.—	
FTLN 1066	What is 't o'clock?	120
	BRUTUS	
FTLN 1067	Caesar, 'tis strucken eight.	
	CAESAR	
FTLN 1068	I thank you for your pains and courtesy.	
	Enter Antony.	
FTLN 1069	See, Antony that revels long a-nights	
FTLN 1070	Is notwithstanding up.—Good morrow, Antony.	
	ANTONY	
FTLN 1071	So to most noble Caesar.	125
	CAESAR, f_{to} Servant	
FTLN 1072	Bid them prepare within.—	
FTLN 1073	I am to blame to be thus waited for.	
	Servant exits.	
FTLN 1074	Now, Cinna.—Now, Metellus.—What, Trebonius,	
FTLN 1075	I have an hour's talk in store for you.	
FTLN 1076	Remember that you call on me today;	130
FTLN 1077	Be near me that I may remember you.	
	TREBONIUS	
FTLN 1078	Caesar, I will. \[\int Aside. \] And so near will I be	
FTLN 1079	That your best friends shall wish I had been further.	
	CAESAR	
FTLN 1080	Good friends, go in and taste some wine with me,	
FTLN 1081	And we, like friends, will straightway go together.	135
	BRUTUS, $\lceil_{aside}\rceil$	
FTLN 1082	That every like is not the same, O Caesar,	
FTLN 1083	The heart of Brutus earns to think upon.	
	They exit.	

FTLN 1084 FTLN 1085

FTLN 1086

FTLN 1087

FTLN 1088

FTLN 1089

FTLN 1090

FTLN 1091

FTLN 1092 FTLN 1093

FTLN 1094

FTLN 1095

FTLN 1096

FTLN 1097

FTLN 1098

FTLN 1099

ACT 2. SC. 4

「Scene 3 Tenter Artemidorus 「reading a paper. The scene 3 Tenter Artemidorus Tenter Artem

ARTEMIDORUS Caesar, beware of Brutus, take heed of Cassius, come not near Casca, have an eye to Cinna, trust not Trebonius, mark well Metellus Cimber. Decius Brutus loves thee not. Thou hast wronged Caius Ligarius. There is but one mind in all these 5 men, and it is bent against Caesar. If thou beest not immortal, look about you. Security gives way to conspiracy. The mighty gods defend thee! Thy lover, Artemidorus 10 Here will I stand till Caesar pass along, And as a suitor will I give him this. My heart laments that virtue cannot live Out of the teeth of emulation. If thou read this, O Caesar, thou mayest live; 15 If not, the Fates with traitors do contrive.

He exits.

「Scene 47

Enter Portia and Lucius.

	DODTIA	
	PORTIA	
FTLN 1100	I prithee, boy, run to the Senate House.	
FTLN 1101	Stay not to answer me, but get thee gone.	
FTLN 1102	Why dost thou stay?	
	LUCIUS	
FTLN 1103	To know my errand, madam.	
	PORTIA	
FTLN 1104	I would have had thee there and here again	5
FTLN 1105	Ere I can tell thee what thou shouldst do there.	
FTLN 1106	「Aside. ☐ O constancy, be strong upon my side:	

	an's mind but a woman's might.	
87	Julius Caesar	ACT 2. SC. 4
• <i>1</i>	Junus Caesar	
How hard	it is for women to keep counsel!—	
Art thou he	-	
LUCIUS		
	Madam, what should I do? Capitol, and nothing else?	
	urn to you, and nothing else?	
PORTIA	and nothing one.	
•	me word, boy, if thy lord look well,	
	nt sickly forth. And take good note	
	ar doth, what suitors press to him. what noise is that?	
LUCIUS	what hoise is that?	
I hear none, n	nadam.	
PORTIA	11	
Prithee, listen	well. ustling rumor like a fray,	
	ind brings it from the Capitol.	
LUCIUS		
Sooth, madam	n, I hear nothing.	
	Enter the Soothsayer.	
PORTIA		
	er, fellow. Which way hast thou been?	,
SOOTHSAYER	house good led-	
At mine own PORTIA	house, good lady.	
What is 't o'c	elock?	
SOOTHSAYER		
About the nin	th hour, lady.	
PORTIA Is Caesar v	vet gone to the Capitol?	
SOOTHSAYER	ret gone to the Capiton:	
	ot yet. I go to take my stand	
	pass on to the Capitol.	

That I have, lady. If it will please Caesar To be so good to Caesar as to hear me, I shall beseech him to befriend himself. PORTIA Why, know'st thou any harm's intended towards him? 89 Julius Caesar ACT 2. SC. SOOTHSAYER None that I know will be, much that I fear may chance. Good morrow to you.—Here the street is narrow. The throng that follows Caesar at the heels, Of senators, of praetors, common suitors, Will crowd a feeble man almost to death. I'll get me to a place more void, and there Speak to great Caesar as he comes along. He exits. PORTIA I must go in. 「Aside. Ay me, how weak a thing The heart of woman is! O Brutus.
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Speak to great Caesar as he comes along. He exits. PORTIA I must go in. 「Aside. Ay me, how weak a thing
He exits. PORTIA I must go in. 「Aside. Ay me, how weak a thing
I must go in. \(\frac{1}{A \text{side}} \). Ay me, how weak a thing
·
·
The heart of woman is! O Brutus,
The heavens speed thee in thine enterprise!
Sure the boy heard me. \(\bar{To Lucius.} \bar{}\) Brutus hath a
suit
That Caesar will not grant. \(\scale A \) Side. \(\cap \) O, I grow
faint.—
Run, Lucius, and commend me to my lord.
Say I am merry. Come to me again
And bring me word what he doth say to thee.
They exit \(\separately. \)

ACT 3

Scene 1

Flourish. Enter Caesar, Antony, Lepidus; Brutus, Cassius, Casca, Decius, Metellus, Trebonius, Cinna; Publius, 「Popilius,」 Artemidorus, the Soothsayer, 「and other Senators and Petitioners.」

CAESAR

FTLN 1154	The ides of March are come.	
	SOOTHSAYER	
FTLN 1155	Ay, Caesar, but not gone.	
	ARTEMIDORUS	
FTLN 1156	Hail, Caesar. Read this schedule.	
	DECIUS	
FTLN 1157	Trebonius doth desire you to o'erread,	
FTLN 1158	At your best leisure, this his humble suit.	5
	ARTEMIDORUS	
FTLN 1159	O Caesar, read mine first, for mine's a suit	
FTLN 1160	That touches Caesar nearer. Read it, great Caesar.	
	CAESAR	
FTLN 1161	What touches us ourself shall be last served.	
	ARTEMIDORUS	
FTLN 1162	Delay not, Caesar; read it instantly.	
	CAESAR	
FTLN 1163	What, is the fellow mad?	10
	PUBLIUS	
FTLN 1164	Sirrah, give place.	
	CASSIUS	
FTLN 1165	What, urge you your petitions in the street?	
FTLN 1166	Come to the Capitol.	
	Caesar goes forward, the rest following.	

95 ACT 3. SC. 1

93

Julius Caesar

	Julius Caesai	_
	DODII IIIS [40 Cassing]	-
ETI N. 1167	POPILIUS, \(\text{to Cassius} \) I wish your enterprise today may thrive	
FTLN 1167	I wish your enterprise today may thrive. CASSIUS	
FTLN 1168	What enterprise, Popilius?	15
F1LN 1106	POPILIUS	13
FTLN 1169	Fare you well.	
1 1LN 110)	The you wen.	
	BRUTUS	
FTLN 1170	What said Popilius Lena?	
11L1(1170	CASSIUS	
FTLN 1171	He wished today our enterprise might thrive.	
FTLN 1172	I fear our purpose is discoverèd.	
1121(11/2	BRUTUS	
FTLN 1173	Look how he makes to Caesar. Mark him.	20
1121(11/3	CASSIUS	20
FTLN 1174	Casca, be sudden, for we fear prevention.—	
FTLN 1175	Brutus, what shall be done? If this be known,	
FTLN 1176	Cassius or Caesar never shall turn back,	
FTLN 1177	For I will slay myself.	
1121(11)	BRUTUS	
FTLN 1178	Cassius, be constant.	25
FTLN 1179	Popilius Lena speaks not of our purposes,	20
FTLN 1180	For look, he smiles, and Caesar doth not change.	
	CASSIUS	
FTLN 1181	Trebonius knows his time, for look you, Brutus,	
FTLN 1182	He draws Mark Antony out of the way.	
	Trebonius and Antony exit.	
	DECIUS	
FTLN 1183	Where is Metellus Cimber? Let him go	30
FTLN 1184	And presently prefer his suit to Caesar.	
	BRUTUS	
FTLN 1185	He is addressed. Press near and second him.	
	CINNA	
FTLN 1186	Casca, you are the first that rears your hand.	
	CAESAR	
FTLN 1187	Are we all ready? What is now amiss	
FTLN 1188	That Caesar and his Senate must redress?	35
	METELLUS, [kneeling]	
FTLN 1189	Most high, most mighty, and most puissant Caesar,	
FTLN 1190	Metellus Cimber throws before thy seat	
FTLN 1191	An humble heart.	

97	Julius Caesar	ACT 3. SC. 1
<i>,</i>	Julius Caesai	

	CAESAR	
FTLN 1192	I must prevent thee, Cimber.	
FTLN 1193	These couchings and these lowly courtesies	40
FTLN 1194	Might fire the blood of ordinary men	
FTLN 1195	And turn preordinance and first decree	
FTLN 1196	Into the flaw of children. Be not fond	
FTLN 1197	To think that Caesar bears such rebel blood	
FTLN 1198	That will be thawed from the true quality	45
FTLN 1199	With that which melteth fools—I mean sweet	
FTLN 1200	words,	
FTLN 1201	Low-crookèd curtsies, and base spaniel fawning.	
FTLN 1202	Thy brother by decree is banished.	
FTLN 1203	If thou dost bend and pray and fawn for him,	50
FTLN 1204	I spurn thee like a cur out of my way.	
FTLN 1205	Know: Caesar doth not wrong, nor without cause	
FTLN 1206	Will he be satisfied.	
	METELLUS	
FTLN 1207	Is there no voice more worthy than my own	
FTLN 1208	To sound more sweetly in great Caesar's ear	55
FTLN 1209	For the repealing of my banished brother?	
	BRUTUS, [kneeling]	
FTLN 1210	I kiss thy hand, but not in flattery, Caesar,	
FTLN 1211	Desiring thee that Publius Cimber may	
FTLN 1212	Have an immediate freedom of repeal.	
	CAESAR	
FTLN 1213	What, Brutus?	60
	CASSIUS, \(\frac{kneeling}{}{} \)	
FTLN 1214	Pardon, Caesar; Caesar, pardon!	
FTLN 1215	As low as to thy foot doth Cassius fall	
FTLN 1216	To beg enfranchisement for Publius Cimber.	
	CAESAR	
FTLN 1217	I could be well moved, if I were as you.	
FTLN 1218	If I could pray to move, prayers would move me.	65
FTLN 1219	But I am constant as the Northern Star,	
FTLN 1220	Of whose true fixed and resting quality	
FTLN 1221	There is no fellow in the firmament.	
FTLN 1222	The skies are painted with unnumbered sparks;	

	99 Julius Caesar ACT 3. SC. 1	
FTLN 1223	They are all fire, and every one doth shine.	-
FTLN 1224	But there's but one in all doth hold his place.	
FTLN 1225	So in the world: 'tis furnished well with men,	
FTLN 1226	And men are flesh and blood, and apprehensive.	
FTLN 1227	Yet in the number I do know but one	
FTLN 1228	That unassailable holds on his rank,	-
FTLN 1229	Unshaked of motion; and that I am he	
FTLN 1230	Let me a little show it, even in this:	
FTLN 1231	That I was constant Cimber should be banished	
FTLN 1232	And constant do remain to keep him so.	
	CINNA, [kneeling]	
FTLN 1233	O Caesar—	8
	CAESAR	
FTLN 1234	Hence. Wilt thou lift up Olympus?	
	DECIUS, \(\lambda \text{kneeling} \)	
FTLN 1235	Great Caesar—	
	CAESAR	
FTLN 1236	Doth not Brutus bootless kneel?	
	CASCA	
FTLN 1237	Speak, hands, for me!	
	「As Casca strikes, the others rise up and stab Caesar.	
	CAESAR	
FTLN 1238	Et tu, Brutè?—Then fall, Caesar.	8
	$\lceil He \rceil$ dies.	
	CINNA	
FTLN 1239	Liberty! Freedom! Tyranny is dead!	
FTLN 1240	Run hence, proclaim, cry it about the streets.	
	CASSIUS	
FTLN 1241	Some to the common pulpits and cry out	
FTLN 1242	"Liberty, freedom, and enfranchisement."	
	BRUTUS	
FTLN 1243	People and Senators, be not affrighted.	Ò
FTLN 1244	Fly not; stand still. Ambition's debt is paid.	
	CASCA	
FTLN 1245	Go to the pulpit, Brutus.	
	DECIUS	
FTLN 1246	And Cassius too.	
	BRUTUS	
FTLN 1247	Where's Publius?	
I	CDDIA	

CINNA

Here, quite co	onfounded with this mutiny.		95
101		ACT 3. SC. 1	
101	Julius Caesar	AC1 3. SC. 1	
METELLIC		_	
METELLUS Stand fast tos	gether, lest some friend of Ca	esar's	
Should chang			
BRUTUS			
Talk not of s	tanding.—Publius, good chee	er.	
There is no h	arm intended to your person,		
Nor to no Ro	man else. So tell them, Public	us.	10
CASSIUS			
	, Publius, lest that the people		
•	s, should do your age some n	nischief.	
BRUTUS	. 1'1 /1' 1 1		
But we the do	t no man abide this deed		
But we the do		onspirators exit.	
		ruspirators exti.	
	Enter Trebonius.		
CASSIUS			
Where is Anton	y?		10
TREBONIUS			
Fled to his hous			
	and children stare, cry out, an	nd run	
As it were do	oomsaay.		
BRUTUS	Fotos wa will know your		
pleasures.	Fates, we will know your		11
•	I die we know; 'tis but the tin	ne.	11
	days out, that men stand upo		
CASCA	,		
Why, he that	cuts off twenty years of life		
•	nany years of fearing death.		
BRUTUS	-		
Grant that ar	nd then is death a benefit.		11
Grant that, ar		1 1	
So are we Ca	esar's friends, that have abric	•	
So are we Ca His time of fe	esar's friends, that have abric earing death. Stoop, Romans, the our hands in Caesar's blo	stoop,	

1 1272 1 1273 1 1274 1 1275	Up to the elbows and besmear our swords. Then walk we forth, even to the marketplace, And, waving our red weapons o'er our heads, Let's all cry "Peace, freedom, and liberty!"	120
	103 Julius Caesar ACT 3. SC. 1	
	CASSIUS	
1276	Stoop then, and wash. They smear their hands and swords with Caesar's blood.	
1277	How many ages hence	
1278 1279	Shall this our lofty scene be acted over In 「states」 unborn and accents yet unknown!	125
127)	BRUTUS	
1280	How many times shall Caesar bleed in sport,	
1281 1282	That now on Pompey's basis 「lies」 along No worthier than the dust!	
	CASSIUS	
[1283 [1284	So oft as that shall be, So often shall the knot of us be called	130
1285	The men that gave their country liberty.	
1286	DECIUS What, shall we forth?	
1200	CASSIUS	
1287	Ay, every man away.	125
1288 1289	Brutus shall lead, and we will grace his heels With the most boldest and best hearts of Rome.	135
	Enter a Servant.	
	BRUTUS	
1290	Soft, who comes here? A friend of Antony's. SERVANT, \(\cap{kneeling} \)	
1291	Thus, Brutus, did my master bid me kneel.	
1292	Thus did Mark Antony bid me fall down,	1.40
1293 1294	And, being prostrate, thus he bade me say: Brutus is noble, wise, valiant, and honest;	140
1295	Caesar was mighty, bold, royal, and loving.	
1296	Say, I love Brutus, and I honor him;	
1297	Say, I feared Caesar, honored him, and loved him.	

FTLN 1298 FTLN 1299 FTLN 1300 FTLN 1301 FTLN 1302 FTLN 1303	If Brutus will vouchsafe that Antony May safely come to him and be resolved How Caesar hath deserved to lie in death, Mark Antony shall not love Caesar dead So well as Brutus living, but will follow The fortunes and affairs of noble Brutus	145
	105 Julius Caesar ACT 3. Se	C. 1
FTLN 1304 FTLN 1305	Thorough the hazards of this untrod state With all true faith. So says my master Antony. BRUTUS	
FTLN 1306 FTLN 1307	Thy master is a wise and valiant Roman. I never thought him worse.	
FTLN 1308 FTLN 1309 FTLN 1310	Tell him, so please him come unto this place, He shall be satisfied and, by my honor, Depart untouched.	155
FTLN 1311	SERVANT I'll fetch him presently. Servant exits	s.
FTLN 1312	BRUTUS I know that we shall have him well to friend.	
FTLN 1313 FTLN 1314 FTLN 1315	I wish we may; but yet have I a mind That fears him much, and my misgiving still Falls shrewdly to the purpose.	160
	Enter Antony.	
FTLN 1316	BRUTUS But here comes Antony.—Welcome, Mark Antony! ANTONY	
FTLN 1317 FTLN 1318 FTLN 1319 FTLN 1320	O mighty Caesar, dost thou lie so low? Are all thy conquests, glories, triumphs, spoils Shrunk to this little measure? Fare thee well.— I know not, gentlemen, what you intend,	165
FTLN 1321 FTLN 1322 FTLN 1323 FTLN 1324 FTLN 1325	Who else must be let blood, who else is rank. If I myself, there is no hour so fit As Caesar's death's hour, nor no instrument Of half that worth as those your swords made rich	170

	107	Julius Caesar	ACT 3. SC. 1	
FTLN 1331	•	Caesar, and by you cut off,		
FTLN 1332	The choice a	and master spirits of this age.		
FTLN 1333		beg not your death of us!		180
FTLN 1334	· · · · · · · · · · · · · · · · · · ·	we must appear bloody and crue	el,	100
FTLN 1335	•	ands and this our present act	,	
FTLN 1336	You see we	do, yet see you but our hands		
FTLN 1337	And this the	bleeding business they have don	ie.	
FTLN 1338	•	ou see not; they are pitiful;		185
FTLN 1339		the general wrong of Rome		
FTLN 1340		res out fire, so pity pity)		
FTLN 1341		his deed on Caesar. For your part		
FTLN 1342	•	swords have leaden points, Mark	•	190
FTLN 1343 FTLN 1344		strength of malice, and our heart temper, do receive you in	.5	190
FTLN 1345		d love, good thoughts, and revere	ence	
	CASSIUS	a 10 ve, good thoughts, and 10 vere		
FTLN 1346	Your voice s	shall be as strong as any man's		
FTLN 1347		sing of new dignities.		
	BRUTUS	-		
FTLN 1348	Only be pati	ent till we have appeased		195
FTLN 1349		de, beside themselves with fear;		
FTLN 1350		e will deliver you the cause		
FTLN 1351		did love Caesar when I struck hir	n,	
FTLN 1352	Have thus pr	roceeded.		
	ANTONY			200
FTLN 1353	I at a a la ma	I doubt not of your wisdom.		200
FTLN 1354		n render me his bloody hand.		
FTLN 1355 FTLN 1356		s Brutus, will I shake with you.— Cassius, do I take your hand.—	_	
FTLN 1356 FTLN 1357		s Brutus, yours;—now yours,		
FTLN 1358	140W, Declu	5 Diams, yours,—now yours,		

FTLN 1359 FTLN 1360 FTLN 1361 FTLN 1362 FTLN 1363 FTLN 1364	Metellus;— Yours, Cinna;—and, my valiant Casca, yours;— Though last, not least in love, yours, good Trebonius.— Gentlemen all—alas, what shall I say? My credit now stands on such slippery ground That one of two bad ways you must conceit me,		205
	109 Julius Caesar	ACT 3. SC. 1	
FTLN 1365	Either a coward or a flatterer.—		
FTLN 1366	That I did love thee, Caesar, O, 'tis true!		
FTLN 1367	If then thy spirit look upon us now,		
FTLN 1368	Shall it not grieve thee dearer than thy death		215
FTLN 1369	To see thy Antony making his peace,		
FTLN 1370	Shaking the bloody fingers of thy foes—		
FTLN 1371	Most noble!—in the presence of thy corpse?		
FTLN 1372	Had I as many eyes as thou hast wounds,		
FTLN 1373	Weeping as fast as they stream forth thy blood,		220
FTLN 1374	It would become me better than to close		
FTLN 1375	In terms of friendship with thine enemies.		
FTLN 1376	Pardon me, Julius! Here wast thou bayed, brave		
FTLN 1377	hart,		225
FTLN 1378	Here didst thou fall, and here thy hunters stand		225
FTLN 1379	Signed in thy spoil and crimsoned in thy Lethe.		
FTLN 1380	O world, thou wast the forest to this hart,		
FTLN 1381 FTLN 1382	And this indeed, O world, the heart of thee. How like a deer strucken by many princes		
FTLN 1382 FTLN 1383	Dost thou here lie!		230
1.1LN 1303	CASSIUS		230
FTLN 1384	Mark Antony—		
1112111304	ANTONY		
FTLN 1385	Pardon me, Caius Cassius.		
FTLN 1386	The enemies of Caesar shall say this;		
FTLN 1387	Then, in a friend, it is cold modesty.		
	CASSIUS		
FTLN 1388	I blame you not for praising Caesar so.		235
FTLN 1389	But what compact mean you to have with us?		
FTLN 1390	Will you be pricked in number of our friends,		
FTLN 1391	Or shall we on and not depend on you?		
	• •		

FTLN 1392 FTLN 1393 FTLN 1394 FTLN 1395 FTLN 1396 FTLN 1397	Therefore I took your hands, but was indeed Swayed from the point by looking down on Caesar. Friends am I with you all and love you all, Upon this hope, that you shall give me reasons Why and wherein Caesar was dangerous. BRUTUS Or else were this a savage spectacle.	240
	111 Julius Caesar ACT 3. SC. 1	
FTLN 1398 FTLN 1399	Our reasons are so full of good regard That were you, Antony, the son of Caesar,	245
FTLN 1400	You should be satisfied. ANTONY	
FTLN 1401	That's all I seek;	
FTLN 1402	And am, moreover, suitor that I may	250
FTLN 1403 FTLN 1404	Produce his body to the marketplace, And in the pulpit, as becomes a friend,	250
FTLN 1404	Speak in the order of his funeral.	
	BRUTUS	
FTLN 1406	You shall, Mark Antony. CASSIUS	
FTLN 1407	Brutus, a word with you.	
FTLN 1408	「Aside to Brutus. ↑ You know not what you do. Do	255
FTLN 1409	not consent	
FTLN 1411	That Antony speak in his funeral. Know you how much the people may be moved	
FTLN 1411 FTLN 1412	By that which he will utter?	
	BRUTUS, [aside to Cassius]	
FTLN 1413	By your pardon,	260
FTLN 1414	I will myself into the pulpit first	
FTLN 1415	And show the reason of our Caesar's death.	
FTLN 1416	What Antony shall speak I will protest	
FTLN 1417	He speaks by leave and by permission,	
FTLN 1418	And that we are contented Caesar shall	265
FTLN 1419	Have all true rites and lawful ceremonies.	
FTLN 1420	It shall advantage more than do us wrong.	
FTLN 1421	CASSIUS, 「aside to Brutus This is a like it not.	

FTLN 1422 FTLN 1423 FTLN 1424 FTLN 1425 FTLN 1426 FTLN 1427 FTLN 1428 FTLN 1429	Mark Antony, here, take you Caesar's body. You shall not in your funeral speech blame us But speak all good you can devise of Caesar And say you do 't by our permission, Else shall you not have any hand at all About his funeral. And you shall speak In the same pulpit whereto I am going, After my speech is ended.	270275
	113 Julius Caesar ACT 3. SC. 1	
	ANTONY	
FTLN 1430 FTLN 1431	Be it so. I do desire no more.	
1.1LN 1431	BRUTUS	
FTLN 1432	Prepare the body, then, and follow us.	
	All but Antony exit.	
FTLN 1433	ANTONY O pardon me, thou bleeding piece of earth,	280
FTLN 1434	That I am meek and gentle with these butchers.	280
FTLN 1435	Thou art the ruins of the noblest man	
FTLN 1436	That ever lived in the tide of times.	
FTLN 1437	Woe to the hand that shed this costly blood!	
FTLN 1438	Over thy wounds now do I prophesy	285
FTLN 1439	(Which like dumb mouths do ope their ruby lips	
FTLN 1440	To beg the voice and utterance of my tongue)	
FTLN 1441 FTLN 1442	A curse shall light upon the limbs of men; Domestic fury and fierce civil strife	
FTLN 1443	Shall cumber all the parts of Italy;	290
FTLN 1444	Blood and destruction shall be so in use	200
FTLN 1445	And dreadful objects so familiar	
FTLN 1446	That mothers shall but smile when they behold	
FTLN 1447	Their infants quartered with the hands of war,	
FTLN 1448	All pity choked with custom of fell deeds;	295
FTLN 1449	And Caesar's spirit, ranging for revenge,	
FTLN 1450	With Ate by his side come hot from hell,	
FTLN 1451	Shall in these confines with a monarch's voice	
FTLN 1452	Cry "Havoc!" and let slip the dogs of war, That this foul deed shall smell above the earth	200
FTLN 1453 FTLN 1454	That this four uccu shall shien above the earth	300
1.1LW 1494		

	With carrion men groaning for burial.	
	Enter Octavius' Servant.	
FTLN 1455	You serve Octavius Caesar, do you not?	
FTLN 1456	SERVANT I do, Mark Antony.	
	ANTONY	
FTLN 1457	Caesar did write for him to come to Rome.	
	SERVANT	
FTLN 1458	He did receive his letters and is coming,	305
	,	
	115 Iulius Caesar ACT 3. SC. 2	
	Julius Caesar ACT 3. SC. 2	
FTLN 1459	And bid me say to you by word of mouth—	
FTLN 1460	O Caesar!	
	ANTONY	
FTLN 1461	Thy heart is big. Get thee apart and weep.	
FTLN 1462	Passion, I see, is catching, for mine eyes,	
FTLN 1463	Seeing those beads of sorrow stand in thine,	310
FTLN 1464	Began to water. Is thy master coming?	
	SERVANT	
FTLN 1465	He lies tonight within seven leagues of Rome.	
1121(1100	ANTONY	
FTLN 1466	Post back with speed and tell him what hath	
FTLN 1467	chanced.	
FTLN 1468	Here is a mourning Rome, a dangerous Rome,	315
FTLN 1469	No Rome of safety for Octavius yet.	313
FTLN 1470	Hie hence and tell him so.—Yet stay awhile;	
	•	
FTLN 1471	Thou shalt not back till I have borne this corpse	
FTLN 1472	Into the marketplace. There shall I try,	222
FTLN 1473	In my oration, how the people take	320
FTLN 1474	The cruel issue of these bloody men,	
FTLN 1475	According to the which thou shalt discourse	
FTLN 1476	To young Octavius of the state of things.	
FTLN 1477	Lend me your hand.	
	They exit \(\text{with Caesar's body.} \)	

	Enter Brutus and Cassius with the Plebeians.	
FTLN 1478 FTLN 1479	The follow me and give me audience, friends.—	
FTLN 1479 FTLN 1480	Cassius, go you into the other street	
FTLN 1480	And part the numbers.—	
FTLN 1481	Those that will hear me speak, let 'em stay here;	5
	• • •	3
FTLN 1483	Those that will follow Cassius, go with him;	
	,	
	117 Julius Caesar ACT 3. SC. 2	
FTLN 1484	And public reasons shall be rendered	
FTLN 1485	Of Caesar's death.	
	FIRST PLEBEIAN	
FTLN 1486	I will hear Brutus speak.	
	SECOND PLEBEIAN	
FTLN 1487	I will hear Cassius, and compare their reasons	10
FTLN 1488	When severally we hear them rendered.	
	Cassius exits with some of the Plebeians.	
	Brutus goes into the pulpit. \Box	
	THIRD PLEBEIAN	
FTLN 1489	The noble Brutus is ascended. Silence.	
	BRUTUS	
FTLN 1490	Be patient till the last.	
FTLN 1491	Romans, countrymen, and lovers, hear me for my	
FTLN 1492	cause, and be silent that you may hear. Believe me	15
FTLN 1493	for mine honor, and have respect to mine honor	
FTLN 1494	that you may believe. Censure me in your wisdom,	
FTLN 1495	and awake your senses that you may the better	
FTLN 1496	judge. If there be any in this assembly, any dear	
FTLN 1497	friend of Caesar's, to him I say that Brutus' love	20
FTLN 1498	to Caesar was no less than his. If then that friend	
FTLN 1499	demand why Brutus rose against Caesar, this is my	
FTLN 1500	answer: not that I loved Caesar less, but that I loved	
FTLN 1501	Rome more. Had you rather Caesar were living, and	
FTLN 1502	die all slaves, than that Caesar were dead, to live all	25
FTLN 1503	freemen? As Caesar loved me, I weep for him. As he	

「Scene 2↑

ı		
1504	was fortunate, I rejoice at it. As he was valiant, I	
1505	honor him. But, as he was ambitious, I slew him.	
1506	There is tears for his love, joy for his fortune, honor	
1507	for his valor, and death for his ambition. Who is	30
1508	here so base that would be a bondman? If any,	
19	speak, for him have I offended. Who is here so rude	
0	that would not be a Roman? If any, speak, for him	
1	have I offended. Who is here so vile that will not	
	love his country? If any, speak, for him have I	35
	offended. I pause for a reply.	
	PLEBEIANS	
	None, Brutus, none.	
	BRUTUS	
	Then none have I offended. I have done no	
c		
	Julius Caesar ACT 3. SC. 2	
6	more to Caesar than you shall do to Brutus. The	
	question of his death is enrolled in the Capitol, his	40
	glory not extenuated wherein he was worthy, nor	.0
	his offenses enforced for which he suffered death.	
	Enter Mark Antony \(\text{and others} \) with Caesar's body.	
	Here comes his body, mourned by Mark Antony,	
	who, though he had no hand in his death, shall	
	receive the benefit of his dying—a place in the	45
	commonwealth—as which of you shall not? With	
	this I depart: that, as I slew my best lover for the	
	good of Rome, I have the same dagger for myself	
	when it shall please my country to need my death.	
1	PLEBEIANS	
	Live, Brutus, live, live!	50
	FIRST PLEBEIAN	
	Bring him with triumph home unto his house.	
9	SECOND PLEBEIAN	
•	Give him a statue with his ancestors.	
,	THIRD PLEBEIAN	
	Let him be Caesar.	
1	FOURTH PLEBEIAN	
•	· 	

ETEL N. 1521	Cassar's hattan nauts	
FTLN 1531 FTLN 1532	Caesar's better parts Shall be crowned in Brutus.	55
11LN 1332	FIRST PLEBEIAN	33
FTLN 1533	We'll bring him to his house with shouts and	
FTLN 1534	clamors.	
	BRUTUS	
FTLN 1535	My countrymen—	
	SECOND PLEBEIAN	
FTLN 1536	Peace, silence! Brutus speaks.	
	FIRST PLEBEIAN	
FTLN 1537	Peace, ho!	60
	BRUTUS	
FTLN 1538	Good countrymen, let me depart alone,	
FTLN 1539	And, for my sake, stay here with Antony.	
FTLN 1540	Do grace to Caesar's corpse, and grace his speech	
FTLN 1541	Tending to Caesar's glories, which Mark Antony	
FTLN 1542	(By our permission) is allowed to make.	65
	121 Julius Caesar ACT 3. SC. 2	
	ottitilis Ceresei.	
FTLN 1543	I do entreat you not a man depart	
FTLN 1543 FTLN 1544	I do entreat you, not a man depart, Save I alone, till Antony have spoke.	
FTLN 1543 FTLN 1544	Save I alone, till Antony have spoke.	
	•	
	Save I alone, till Antony have spoke. He \[\text{descends and} \] exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony!	
FTLN 1544 FTLN 1545	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN	
FTLN 1544	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair.	
FTLN 1544 FTLN 1545 FTLN 1546	Save I alone, till Antony have spoke. He 「descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. 「PLEBEIANS」	70
FTLN 1544 FTLN 1545	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up.	70
FTLN 1544 FTLN 1545 FTLN 1546	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you.	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. The goes into the pulpit.	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. He goes into the pulpit. FOURTH PLEBEIAN	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. The goes into the pulpit. FOURTH PLEBEIAN What does he say of Brutus?	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. He goes into the pulpit. FOURTH PLEBEIAN What does he say of Brutus? THIRD PLEBEIAN	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548 FTLN 1549 FTLN 1550	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. He goes into the pulpit. FOURTH PLEBEIAN What does he say of Brutus? THIRD PLEBEIAN He says for Brutus' sake	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548 FTLN 1549 FTLN 1550	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. The goes into the pulpit. FOURTH PLEBEIAN What does he say of Brutus? THIRD PLEBEIAN He says for Brutus' sake He finds himself beholding to us all.	70
FTLN 1544 FTLN 1545 FTLN 1546 FTLN 1547 FTLN 1548 FTLN 1549 FTLN 1550 FTLN 1551	Save I alone, till Antony have spoke. He descends and exits. FIRST PLEBEIAN Stay, ho, and let us hear Mark Antony! THIRD PLEBEIAN Let him go up into the public chair. PLEBEIANS We'll hear him.—Noble Antony, go up. ANTONY For Brutus' sake, I am beholding to you. He goes into the pulpit. FOURTH PLEBEIAN What does he say of Brutus? THIRD PLEBEIAN He says for Brutus' sake He finds himself beholding to us all. FOURTH PLEBEIAN	

FTLN 1553	This Caesar was a tyrant.	
	THIRD PLEBEIAN	
FTLN 1554	Nay, that's certain.	
FTLN 1555	We are blest that Rome is rid of him.	
	SECOND PLEBEIAN	
FTLN 1556	Peace, let us hear what Antony can say.	
	ANTONY	
FTLN 1557	You gentle Romans—	80
	PLEBEIANS	
FTLN 1558	Peace, ho! Let us hear him.	
	ANTONY	
FTLN 1559	Friends, Romans, countrymen, lend me your ears.	
FTLN 1560	I come to bury Caesar, not to praise him.	
FTLN 1561	The evil that men do lives after them;	
FTLN 1562	The good is oft interrèd with their bones.	85
FTLN 1563	So let it be with Caesar. The noble Brutus	
FTLN 1564	Hath told you Caesar was ambitious.	
FTLN 1565	If it were so, it was a grievous fault,	
FTLN 1566	And grievously hath Caesar answered it.	00
FTLN 1567 FTLN 1568	Here, under leave of Brutus and the rest (For Brutus is an honorable man;	90
	123 Julius Caesar ACT 3. SC. 2	
FTLN 1569	123 Julius Caesar ACT 3. SC. 2 So are they all, all honorable men),	
FTLN 1569 FTLN 1570		
	So are they all, all honorable men),	
FTLN 1570	So are they all, all honorable men), Come I to speak in Caesar's funeral.	95
FTLN 1570 FTLN 1571	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me,	95
FTLN 1570 FTLN 1571 FTLN 1572	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious,	95
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome,	95
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man.	95
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious?	
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept;	95
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1577	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff.	
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious,	
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579 FTLN 1580	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious, And Brutus is an honorable man.	
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579 FTLN 1580 FTLN 1581	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious, And Brutus is an honorable man. You all did see that on the Lupercal	100
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579 FTLN 1580 FTLN 1581 FTLN 1582	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious, And Brutus is an honorable man. You all did see that on the Lupercal I thrice presented him a kingly crown,	
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579 FTLN 1580 FTLN 1581 FTLN 1582 FTLN 1583	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious, And Brutus is an honorable man. You all did see that on the Lupercal I thrice presented him a kingly crown, Which he did thrice refuse. Was this ambition?	100
FTLN 1570 FTLN 1571 FTLN 1572 FTLN 1573 FTLN 1574 FTLN 1575 FTLN 1576 FTLN 1577 FTLN 1578 FTLN 1579 FTLN 1580 FTLN 1581 FTLN 1582	So are they all, all honorable men), Come I to speak in Caesar's funeral. He was my friend, faithful and just to me, But Brutus says he was ambitious, And Brutus is an honorable man. He hath brought many captives home to Rome, Whose ransoms did the general coffers fill. Did this in Caesar seem ambitious? When that the poor have cried, Caesar hath wept; Ambition should be made of sterner stuff. Yet Brutus says he was ambitious, And Brutus is an honorable man. You all did see that on the Lupercal I thrice presented him a kingly crown,	100

And sure he is an honorable man. I speak not to disprove what Brutus spoke, But here I am to speak what I do know. You all did love him once, not without cause. What cause withholds you, then, to mourn for him?— O judgment, thou 「art fled to brutish beasts, And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.	110 115
But here I am to speak what I do know. You all did love him once, not without cause. What cause withholds you, then, to mourn for him?— O judgment, thou 「art fled to brutish beasts, And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.	
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What cause withholds you, then, to mourn for him?— O judgment, thou 「art fled to brutish beasts, And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.	115
O judgment, thou 「art fled to brutish beasts, And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.	115
And men have lost their reason!—Bear with me; My heart is in the coffin there with Caesar, And I must pause till it come back to me.	115
My heart is in the coffin there with Caesar, And I must pause till it come back to me.	115
And I must pause till it come back to me.	
•	
He weeps.	
FIRST PLEBEIAN	
Methinks there is much reason in his sayings.	
SECOND PLEBEIAN If they consider rightly of the matter	
If thou consider rightly of the matter,	120
Caesar has had great wrong. THIRD PLEBEIAN	120
Has he, masters?	
I fear there will a worse come in his place.	
FOURTH PLEBEIAN	
Marked you his words? He would not take the	
crown;	
Therefore 'tis certain he was not ambitious.	125
125 ACT 3 SC 2	
125 Julius Caesar ACT 3. SC. 2	
125 Julius Caesar ACT 3. SC. 2	
FIRST PLEBEIAN	
FIRST PLEBEIAN If it be found so, some will dear abide it.	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping.	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony.	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN Now mark him. He begins again to speak.	
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN Now mark him. He begins again to speak. ANTONY	130
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN Now mark him. He begins again to speak. ANTONY But yesterday the word of Caesar might	130
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN Now mark him. He begins again to speak. ANTONY But yesterday the word of Caesar might Have stood against the world. Now lies he there,	130
FIRST PLEBEIAN If it be found so, some will dear abide it. SECOND PLEBEIAN Poor soul, his eyes are red as fire with weeping. THIRD PLEBEIAN There's not a nobler man in Rome than Antony. FOURTH PLEBEIAN Now mark him. He begins again to speak. ANTONY But yesterday the word of Caesar might	130

ı			1
FTLN 1612	I should do Brutus wrong and Cassius wrong,		135
FTLN 1613	Who, you all know, are honorable men.		
FTLN 1614	I will not do them wrong. I rather choose		
FTLN 1615	To wrong the dead, to wrong myself and you,		
FTLN 1616	Than I will wrong such honorable men.		1.40
FTLN 1617	But here's a parchment with the seal of Caesar.		140
FTLN 1618	I found it in his closet. 'Tis his will.		
FTLN 1619	Let but the commons hear this testament,		
FTLN 1620 FTLN 1621	Which, pardon me, I do not mean to read,	7	
FTLN 1621 FTLN 1622	And they would go and kiss dead Caesar's wounds And dip their napkins in his sacred blood—	S	145
FTLN 1622 FTLN 1623	Yea, beg a hair of him for memory		143
FTLN 1623 FTLN 1624	And, dying, mention it within their wills,		
FTLN 1625	Bequeathing it as a rich legacy		
FTLN 1626	Unto their issue.		
111111020	FOURTH PLEBEIAN		
FTLN 1627	We'll hear the will. Read it, Mark Antony.		150
1121(102)	PLEBEIANS		150
FTLN 1628	The will, the will! We will hear Caesar's will.		
	ANTONY		
FTLN 1629	Have patience, gentle friends. I must not read it.		
	127 Julius Caesar	ACT 3. SC. 2	
ETI N. 1620	It is not most you know how Cooser loved you		
FTLN 1630 FTLN 1631	It is not meet you know how Caesar loved you. You are not wood, you are not stones, but men.		
FTLN 1632	And, being men, hearing the will of Caesar,		155
FTLN 1633	It will inflame you; it will make you mad.		133
FTLN 1634	'Tis good you know not that you are his heirs,		
FTLN 1635	For if you should, O, what would come of it?		
1121, 1000	FOURTH PLEBEIAN		
FTLN 1636	Read the will! We'll hear it, Antony.		
	(PLEBEIANS)		
FTLN 1637	You shall read us the will, Caesar's will.		160
	ANTONY		
FTLN 1638	Will you be patient? Will you stay awhile?		
FTLN 1639	I have o'ershot myself to tell you of it.		
FTLN 1640	I fear I wrong the honorable men		
FTLN 1641	Whose daggers have stabbed Caesar. I do fear it.		
	FOURTH PLEBEIAN		

42	They were traitors. Honorable men?	165
12	PLEBEIANS The will! The testament!	
43	SECOND PLEBEIAN	
44	They were villains, murderers. The	
45	will! Read the will.	
43	ANTONY	
46	You will compel me, then, to read the will?	
47	Then make a ring about the corpse of Caesar,	170
48	And let me show you him that made the will.	1.0
49	Shall I descend? And will you give me leave?	
	PLEBEIANS	
50	Come down.	
	SECOND PLEBEIAN	
51	Descend.	
	THIRD PLEBEIAN	
52	You shall have leave.	175
	「Antony descends. ¬	
	FOURTH PLEBEIAN	
53	A ring; stand round.	
	FIRST PLEBEIAN	
54	Stand from the hearse. Stand from the body.	
	CECOND DI EDELAN	
	SECOND PLEBEIAN	
55	Room for Antony, most noble Antony.	
	Room for Antony, most noble Antony. ANTONY	
55	Room for Antony, most noble Antony.	
	Room for Antony, most noble Antony. ANTONY	
	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2	
	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off.	180
556	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS	180
556	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY	180
557	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back!	180
557	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY If you have tears, prepare to shed them now. You all do know this mantle. I remember	180
556 557 558	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY If you have tears, prepare to shed them now. You all do know this mantle. I remember The first time ever Caesar put it on.	180
556 557 558 559 660	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY If you have tears, prepare to shed them now. You all do know this mantle. I remember	180
556 557 558 559 660 661	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY If you have tears, prepare to shed them now. You all do know this mantle. I remember The first time ever Caesar put it on. 'Twas on a summer's evening in his tent,	
556 557 558 559 660 661 662	Room for Antony, most noble Antony. ANTONY Nay, press not so upon me. Stand far off. 129 Julius Caesar ACT 3. SC. 2 PLEBEIANS Stand back! Room! Bear back! ANTONY If you have tears, prepare to shed them now. You all do know this mantle. I remember The first time ever Caesar put it on. 'Twas on a summer's evening in his tent, That day he overcame the Nervii.	

SECOND PLEBEL We will be rev	AN	
FOURTH PLEBEL O traitors, villa FIRST PLEBEIAN O most bloody	ins!	
131	Julius Caesar	ACT 3. SC. 2
THIRD PLEBEIAN O woeful day!	I.	
SECOND PLEBEL O noble Caesar	AN c!	
Here is hims FIRST PLEBEIAN O piteous spec	self, marred as you see with tr	Caesar's cloak. \\raitors.
	s vesture wounded? Look you	ı here,
_	pity. These are gracious drops what, weep you when you but	
	weep, and I perceive you feel	
•	ou and all of us fell down, dy treason flourished over us.	
	ne while ran blood) great Caes Il was there, my countrymen!	
	base of Pompey's statue	sar fall
_	nantle muffling up his face,	miy meatt,
•	more strong than traitors' arm ished him. Then burst his mig	
	e noble Caesar saw him stab,	
•	u gods, how dearly Caesar love most unkindest cut of all.	ved him!
	as you know, was Caesar's an	ngel.
•	out of doors to be resolved unkindly knocked or no;	
	ne blood of Caesar followed it	ι,

	ANTONY	
595	Stay, countrymen.	
	FIRST PLEBEIAN	
596	Peace there! Hear the noble Antony.	
	SECOND PLEBEIAN	
597	We'll hear him, we'll follow him,	
598	we'll die with him.	
20	ANTONY Cood friends synast friends let me not stir you un	
99	Good friends, sweet friends, let me not stir you up To such a sudden flood of mutiny	
1	To such a sudden flood of mutiny. They that have done this deed are honorable.	
2	They that have done this deed are honorable. What private griefs they have also I know not	
3	What private griefs they have, alas, I know not, That made them do it. They are wise and honorable	
	And will no doubt with reasons answer you.	
4 5	I come not, friends, to steal away your hearts.	
	I am no orator, as Brutus is,	
	But, as you know me all, a plain blunt man	
	That love my friend, and that they know full well	
	That gave me public leave to speak of him.	
	For I have neither wit, nor words, nor worth,	
ĺ	Action, nor utterance, nor the power of speech	
)	To stir men's blood. I only speak right on.	
	I tell you that which you yourselves do know,	
	Show you sweet Caesar's wounds, poor poor dumb	
	mouths,	
	And bid them speak for me. But were I Brutus,	
	And Brutus Antony, there were an Antony	
	Would ruffle up your spirits and put a tongue	
,	In every wound of Caesar that should move	
	The stones of Rome to rise and mutiny.	
	PLEBEIANS	
	We'll mutiny.	
	FIRST PLEBEIAN	
	We'll burn the house of Brutus.	
	,	
	133 Julius Caesar ACT 3. SC. 2	

ANTONY

FTLN 1724	Yet hear me, countrymen; yet hear me speak.	
	PLEBEIANS	
FTLN 1725	Peace, ho! Hear Antony, most noble Antony!	
	ANTONY	
FTLN 1726	Why, friends, you go to do you know not what.	
FTLN 1727	Wherein hath Caesar thus deserved your loves?	250
FTLN 1728	Alas, you know not. I must tell you then.	
FTLN 1729	You have forgot the will I told you of.	
	PLEBEIANS	
FTLN 1730	Most true. The will! Let's stay and hear the will.	
	ANTONY	
FTLN 1731	Here is the will, and under Caesar's seal:	
FTLN 1732	To every Roman citizen he gives,	255
FTLN 1733	To every several man, seventy-five drachmas.	
	SECOND PLEBEIAN	
FTLN 1734	Most noble Caesar! We'll revenge his death.	
	THIRD PLEBEIAN	
FTLN 1735	O royal Caesar!	
	ANTONY	
FTLN 1736	Hear me with patience.	
	PLEBEIANS	
FTLN 1737	Peace, ho!	260
	ANTONY	
FTLN 1738	Moreover, he hath left you all his walks,	
FTLN 1739	His private arbors, and new-planted orchards,	
FTLN 1740	On this side Tiber. He hath left them you,	
FTLN 1741	And to your heirs forever—common pleasures	265
FTLN 1742	To walk abroad and recreate yourselves. Here was a Caesar! When comes such another?	265
FTLN 1743	FIRST PLEBEIAN	
FTLN 1744	Never, never!—Come, away, away!	
FTLN 1744 FTLN 1745	We'll burn his body in the holy place	
FTLN 1745	And with the brands fire the traitors' houses.	
FTLN 1747	Take up the body.	270
1.1LN 1/4/	SECOND PLEBEIAN	210
FTLN 1748	Go fetch fire.	
1121(1710	THIRD PLEBEIAN	
FTLN 1749	Pluck down benches.	
1 124 1/7/	THER GOWN CONCINCION.	

135 Julius Caesar

ACT 3. SC. 3

FTLN 1750 FTLN 1751	FOURTH PLEBEIAN Pluck down forms, windows, anything.	
	Plebeians exit \(\square \text{with Caesar's body.} \)	
FTLN 1752 FTLN 1753	ANTONY Now let it work. Mischief, thou art afoot; Take thou what course thou wilt.	275
	Enter Servant.	
FTLN 1754	How now, fellow?	
F1LN 1/34	SERVANT	
FTLN 1755	Sir, Octavius is already come to Rome. ANTONY	
FTLN 1756	Where is he? SERVANT	
FTLN 1757	He and Lepidus are at Caesar's house. ANTONY	280
FTLN 1758	And thither will I straight to visit him.	
FTLN 1759	He comes upon a wish. Fortune is merry	
FTLN 1760	And in this mood will give us anything.	
	SERVANT	
FTLN 1761	I heard him say Brutus and Cassius	205
FTLN 1762	Are rid like madmen through the gates of Rome. ANTONY	285
FTLN 1763	Belike they had some notice of the people	
FTLN 1764	How I had moved them. Bring me to Octavius.	
1121(1704	They exit.	
	「Scene 37	
	Enter Cinna the poet and after him the Plebeians.	
	CINNA	
FTLN 1765	I dreamt tonight that I did feast with Caesar,	
FTLN 1766	And things unluckily charge my fantasy.	
FTLN 1767	I have no will to wander forth of doors,	
FTLN 1768	Yet something leads me forth.	
	FIRST PLEBEIAN	_
FTLN 1769	What is your name?	5

	SECOND PLEBEIAN	
FTLN 1770	Whither are you going?	
	THIRD PLEBEIAN	
FTLN 1771	Where do you dwell?	
	FOURTH PLEBEIAN	
FTLN 1772	Are you a married man or a	
FTLN 1773	bachelor?	
	SECOND PLEBEIAN	
FTLN 1774	Answer every man directly.	10
	FIRST PLEBEIAN	
FTLN 1775	Ay, and briefly.	
	FOURTH PLEBEIAN	
FTLN 1776	Ay, and wisely.	
FTDI N. 1222	THIRD PLEBEIAN	
FTLN 1777	Ay, and truly, you were best. CINNA	
FTLN 1778	What is my name? Whither am I going? Where	
FTLN 1779	do I dwell? Am I a married man or a bachelor?	15
FTLN 1779	Then to answer every man directly and briefly,	13
FTLN 1781	wisely and truly: wisely I say, I am a bachelor.	
1121(1701	SECOND PLEBEIAN	
FTLN 1782	That's as much as to say they are	
FTLN 1783	fools that marry. You'll bear me a bang for that, I	
FTLN 1784	fear. Proceed directly.	20
	CINNA	
FTLN 1785	Directly, I am going to Caesar's funeral.	
	FIRST PLEBEIAN	
FTLN 1786	As a friend or an enemy?	
	CINNA	
FTLN 1787	As a friend.	
	SECOND PLEBEIAN	
FTLN 1788	That matter is answered directly.	
	FOURTH PLEBEIAN	25
FTLN 1789	For your dwelling—briefly.	25
ETI N. 1700	CINNA Priofly I dwell by the Capital	
FTLN 1790	Briefly, I dwell by the Capitol. THIRD PLEBEIAN	
FTLN 1791	Your name, sir, truly.	
1.1FW 1/21	CINNA	
FTLN 1792	Truly, my name is Cinna.	
1121(11/2	FIRST PLEBEIAN	
FTLN 1793	Tear him to pieces! He's a conspirator.	

	CINNA	
FTLN 1794	I am Cinna the poet, I am Cinna the poet!	30
	FOURTH PLEBEIAN	
FTLN 1795	Tear him for his bad verses, tear him	
FTLN 1796	for his bad verses!	
	CINNA	
FTLN 1797	I am not Cinna the conspirator.	
	FOURTH PLEBEIAN	
FTLN 1798	It is no matter. His name's Cinna.	
FTLN 1799	Pluck but his name out of his heart, and turn him	35
FTLN 1800	going.	
	THIRD PLEBEIAN	
FTLN 1801	Tear him, tear him! Come, brands, ho,	
FTLN 1802	firebrands! To Brutus', to Cassius', burn all! Some	
FTLN 1803	to Decius' house, and some to Casca's, some to	
FTLN 1804	Ligarius'. Away, go!	40
	All the Plebeians exit, \(\carrying off Cinna. \)	

ACT 4

Scene 17 Enter Antony, Octavius, and Lepidus.

ANTONY

FTLN 1805	These many, then, shall die; their names are	
FTLN 1806	pricked.	
	OCTAVIUS	
FTLN 1807	Your brother too must die. Consent you, Lepidus?	
	LEPIDUS	
FTLN 1808	I do consent.	
	OCTAVIUS	
FTLN 1809	Prick him down, Antony.	5
	LEPIDUS	
FTLN 1810	Upon condition Publius shall not live,	

Who is your sister's son, Mar	·k Antony	
ANTONY	K / Intony.	
He shall not live; look, with a	spot I damn him.	
But, Lepidus, go you to Caesa	*	
Fetch the will hither, and we s		
How to cut off some charge in	n legacies.	
LEPIDUS		
What, shall I find you here?		
OCTAVIUS		
Or here, or at the Capitol.		
	Lepidus e	xits.
ANTONY		
This is a slight, unmeritable n		
Meet to be sent on errands. Is	· · · · · · · · · · · · · · · · · · ·	
The threefold world divided, l	he should stand	
One of the three to share it?		
143	1	
143 Julius Ca	nesar ACT	4. SC.
143 Julius Co	nesar ACT	4. SC.
143 Julius Co	nesar ACT	4. SC.
· · · · · · · · · · · · · · · · · · ·	iesui	4. SC.
OCTAVIUS	ght him	4. SC.
OCTAVIUS So you thou	ght him ld be pricked to die	4. SC.
OCTAVIUS So you thou And took his voice who shoul	ght him ld be pricked to die	4. SC
OCTAVIUS So you thou And took his voice who shoul In our black sentence and pro-	ght him ld be pricked to die scription.	4. SC
OCTAVIUS So you thou And took his voice who shoul In our black sentence and pro- ANTONY Octavius, I have seen more da And, though we lay these hon	ght him Id be pricked to die scription. The scription of the scription on this man	4. SC
OCTAVIUS So you thou And took his voice who shoul In our black sentence and pro- ANTONY Octavius, I have seen more da And, though we lay these hon To ease ourselves of diverse s	ght him Id be pricked to die scription. The scription of the scription o	4. SC
OCTAVIUS So you thou And took his voice who shoul In our black sentence and pro- ANTONY Octavius, I have seen more da And, though we lay these hon To ease ourselves of diverse s He shall but bear them as the	ght him ld be pricked to die scription. ays than you, nors on this man sland'rous loads, ass bears gold,	4. SC
OCTAVIUS So you thou And took his voice who shoul In our black sentence and pro- ANTONY Octavius, I have seen more da And, though we lay these hon To ease ourselves of diverse s He shall but bear them as the To groan and sweat under the	ght him Id be pricked to die scription. ays than you, lors on this man sland'rous loads, ass bears gold, business,	4. SC
So you thou And took his voice who shoul In our black sentence and procent ANTONY Octavius, I have seen more day And, though we lay these hon To ease ourselves of diverse so He shall but bear them as the To groan and sweat under the Either led or driven, as we po	ght him ld be pricked to die scription. ays than you, aors on this man sland'rous loads, ass bears gold, business, int the way;	4. SC
So you thou And took his voice who shoul In our black sentence and prodentation ANTONY Octavius, I have seen more day And, though we lay these hon To ease ourselves of diverse selves and sweat under the Either led or driven, as we poon	ght him Id be pricked to die scription. The scription and scription are scription as the scription are scription are scription. The scription are scription are scription are scription. The scription are scription.	4. SC
So you thou And took his voice who shoul In our black sentence and process ANTONY Octavius, I have seen more day And, though we lay these hon To ease ourselves of diverse so He shall but bear them as the To groan and sweat under the Either led or driven, as we po And having brought our trease Then take we down his load a	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off	4. SC
So you thou And took his voice who shoul In our black sentence and prodential Antony Octavius, I have seen more day And, though we lay these hon To ease ourselves of diverse so He shall but bear them as the To groan and sweat under the Either led or driven, as we poy And having brought our trease Then take we down his load a (Like to the empty ass) to sha	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off	4. SC
So you thou And took his voice who shoul In our black sentence and proc ANTONY Octavius, I have seen more da And, though we lay these hon To ease ourselves of diverse s He shall but bear them as the To groan and sweat under the Either led or driven, as we po And having brought our trease Then take we down his load a (Like to the empty ass) to sha And graze in commons.	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off	4. SC
So you thou And took his voice who shoul In our black sentence and prod ANTONY Octavius, I have seen more da And, though we lay these hon To ease ourselves of diverse s He shall but bear them as the To groan and sweat under the Either led or driven, as we po And having brought our treast Then take we down his load a (Like to the empty ass) to sha And graze in commons. OCTAVIUS	ght him Id be pricked to die scription. The scription of	4. SC
So you thou And took his voice who shoul In our black sentence and proceation ANTONY Octavius, I have seen more day And, though we lay these hone To ease ourselves of diverse so the shall but bear them as the To groan and sweat under the Either led or driven, as we pose And having brought our trease Then take we down his load a (Like to the empty ass) to shat And graze in commons. OCTAVIUS You may do you	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off ke his ears	4. SC.
So you thou And took his voice who shoul In our black sentence and procent of the Antony Octavius, I have seen more day these hone of the And, though we lay these hone of the Shall but bear them as the of the To groan and sweat under the Either led or driven, as we pose that And having brought our treasure of the Then take we down his load at (Like to the empty ass) to shat and graze in commons. OCTAVIUS You may do you But he's a tried and valiant so	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off ke his ears	4. SC.
So you thou And took his voice who shoul In our black sentence and proceation ANTONY Octavius, I have seen more day And, though we lay these hone To ease ourselves of diverse so the shall but bear them as the To groan and sweat under the Either led or driven, as we pose And having brought our trease Then take we down his load a (Like to the empty ass) to shat And graze in commons. OCTAVIUS You may do you	ght him ld be pricked to die scription. ays than you, hors on this man sland'rous loads, ass bears gold, business, int the way; ure where we will, and turn him off ke his ears ur will, oldier.	4. SC.

FTLN 1838	I do appoint him store of provender.	
FTLN 1839	It is a creature that I teach to fight,	35
FTLN 1840	To wind, to stop, to run directly on,	
FTLN 1841	His corporal motion governed by my spirit;	
FTLN 1842	And, in some taste, is Lepidus but so.	
FTLN 1843	He must be taught and trained and bid go forth—	
FTLN 1844	A barren-spirited fellow, one that feeds	40
FTLN 1845	On objects, arts, and imitations	
FTLN 1846	Which, out of use and staled by other men,	
FTLN 1847	Begin his fashion. Do not talk of him	
FTLN 1848	But as a property. And now, Octavius,	
FTLN 1849	Listen great things. Brutus and Cassius	45
FTLN 1850	Are levying powers. We must straight make head.	
FTLN 1851	Therefore let our alliance be combined,	
FTLN 1852	Our best friends made, our means stretched;	
FTLN 1853	And let us presently go sit in council	
FTLN 1854	How covert matters may be best disclosed	50
FTLN 1855	And open perils surest answerèd.	

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Julius Caesar

ACT 4. SC. 2

OCTAVIUS

FTLN 1856 FTLN 1857 FTLN 1858 FTLN 1859 Let us do so, for we are at the stake And bayed about with many enemies, And some that smile have in their hearts, I fear, Millions of mischiefs.

They exit.

55

「Scene 2[¬]

Drum. Enter Brutus, Lucilius, \(\text{Lucius}, \) and the Army.

Titinius and Pindarus meet them.

BRUTUS

FTLN 1860

Stand ho!

LUCILIUS

FTLN 1861

Give the word, ho, and stand!

BRUTUS

	Lucilius, is Cassius near?		
LUCILIUS	ud and Dindama is some		
	nd, and Pindarus is come		5
BRUTUS	salutation from his master.)
	ne well.—Your master, Pindarus,		
•	change or by ill officers,		
	me some worthy cause to wish		
•	ne undone, but if he be at hand		
I shall be s			10
PINDARUS			
Ιd	lo not doubt		
But that my	y noble master will appear		
	is, full of regard and honor.		
BRUTUS	-		
He is not d	oubted.		
	Security of the Security of th	walk aside. ⁷	
	A word, Lucilius,		1
How he red	ceived you. Let me be resolved.		
LUCILIUS			
With court	esy and with respect enough,		
But not wit	th such familiar instances		
	uch free and friendly conference		
	used of old.		20
	•	ACT 4. SC. 2	20
As he hath	used of old.	ACT 4. SC. 2	2
As he hath	used of old.	ACT 4. SC. 2	2
As he hath 147 BRUTUS	used of old. Julius Caesar	ACT 4. SC. 2	2
As he hath 147 BRUTUS A hot frien	Julius Caesar Thou hast described	ACT 4. SC. 2	2
As he hath 147 BRUTUS A hot frien When love	Julius Caesar Thou hast described d cooling. Ever note, Lucilius,	ACT 4. SC. 2	2
As he hath 147 BRUTUS A hot frien When love It useth an	Julius Caesar Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay	ACT 4. SC. 2	
As he hath 147 BRUTUS A hot frien When love It useth an There are r	Julius Caesar Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay enforcèd ceremony.	ACT 4. SC. 2	
As he hath 147 BRUTUS A hot frien When love It useth an There are r But hollow	Julius Caesar Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay enforcèd ceremony. The tricks in plain and simple faith; men, like horses hot at hand, ant show and promise of their mettles.	2,	
As he hath 147 BRUTUS A hot frien When love It useth an There are r But hollow Make galla	Julius Caesar Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay enforcèd ceremony. The tricks in plain and simple faith; men, like horses hot at hand, ant show and promise of their mettle Low men.		2
As he hath 147 BRUTUS A hot frien When love It useth an There are r But hollow Make galla But when t	Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay enforcèd ceremony. The tricks in plain and simple faith; men, like horses hot at hand, ant show and promise of their mettle Low much hey should endure the bloody spur,	2,	
As he hath 147 BRUTUS A hot frien When love It useth an There are r But hollow Make galla But when t They fall the	Julius Caesar Thou hast described d cooling. Ever note, Lucilius, begins to sicken and decay enforcèd ceremony. The tricks in plain and simple faith; men, like horses hot at hand, ant show and promise of their mettle Low men.	2,	

CASSIUS Stand ho! BRUTUS Stand ho! Specification FIRST SOLDIER SECOND SOLD THIRD SOLDIER CASSIUS Most noble BRUTUS Judge me, y And if not second sold	Stand! DIER ⁷ Stand!	ong.	35 40
March gent CASSIUS Stand ho! BRUTUS Stand ho! Specification FIRST SOLDIEN FIRST SOLDIEN CASSIUS Most noble BRUTUS Judge me, y And if not sold CASSIUS Brutus, this	ak the word along. Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	
CASSIUS Stand ho! BRUTUS Stand ho! Specification FIRST SOLDIEF CASSIUS Most noble BRUTUS Judge me, y And if not solds CASSIUS Brutus, this	ak the word along. Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	
CASSIUS Stand ho! BRUTUS Stand ho! Specification FIRST SOLDIEF CASSIUS Most noble BRUTUS Judge me, y And if not solds CASSIUS Brutus, this	ak the word along. Stand! Stand! Stand! Stand! brother, you have done me wreyou gods! Wrong I mine enemiso, how should I wrong a broth	es?	
Stand ho! BRUTUS Stand ho! Specification of the stand soldier SECOND SOLD THIRD SOLDIE CASSIUS Most noble BRUTUS Judge me, y And if not soldier CASSIUS Brutus, this	Stand! Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	40
BRUTUS Stand ho! Specification of the solution	Stand! Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	40
Stand ho! Specification of the Second Soldier Third Soldier CASSIUS Most noble BRUTUS Judge me, y And if not soldier CASSIUS Brutus, this	Stand! Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	40
TFIRST SOLDIER TSECOND SOLD THIRD SOLDIE CASSIUS Most noble BRUTUS Judge me, y And if not sold CASSIUS Brutus, this	Stand! Stand! Stand! Stand! Stand! brother, you have done me wrow you gods! Wrong I mine enemies o, how should I wrong a broth	es?	40
SECOND SOLD THIRD SOLDIE CASSIUS Most noble BRUTUS Judge me, y And if not sold CASSIUS Brutus, this	Stand! Stand! Stand! Stand! brother, you have done me wrong gods! Wrong I mine eneminates, how should I wrong a brother.	es?	40
CASSIUS Most noble BRUTUS Judge me, y And if not s CASSIUS Brutus, this	Stand! Stand! Stand! Stand! brother, you have done me wrow gods! Wrong I mine enemies o, how should I wrong a broth	es?	40
CASSIUS Most noble BRUTUS Judge me, y And if not s CASSIUS Brutus, this	Stand! Stand! Stand! brother, you have done me wrong u gods! Wrong I mine enemination, how should I wrong a broth	es?	40
CASSIUS Most noble BRUTUS Judge me, y And if not s CASSIUS Brutus, this	Stand! brother, you have done me wrong u gods! Wrong I mine enemines, how should I wrong a broth	es?	40
CASSIUS Most noble BRUTUS Judge me, y And if not s CASSIUS Brutus, this	Stand! brother, you have done me wrong ugods! Wrong I mine enemiso, how should I wrong a broth	es?	40
Most noble BRUTUS Judge me, y And if not s CASSIUS Brutus, this	you gods! Wrong I mine enemionso, how should I wrong a broth	es?	
BRUTUS Judge me, y And if not s CASSIUS Brutus, this	you gods! Wrong I mine enemionso, how should I wrong a broth	es?	
Judge me, y And if not s CASSIUS Brutus, this	so, how should I wrong a broth		
And if not s CASSIUS Brutus, this	so, how should I wrong a broth		
CASSIUS Brutus, this	·	er?	
Brutus, this	s sober form of yours hides wro		
	s sober form of yours maes wro		
And when	•	ongs,	45
BRUTUS .	you do mem—		43
BRCTOS	Cassius, be content.		
Speak your	griefs softly. I do know you w	ell.	
	eyes of both our armies here		
	ould perceive nothing but love f	rom us),	
149	Julius Caesar	ACT 4. SC. 3	
Let us not v	wrangle. Bid them move away.		50
	•	efs,	
And I will g	give you audience.		
CASSIUS			
	Pindarus,		
•	Let us not y Then in my And I will	149 Julius Caesar Let us not wrangle. Bid them move away. Then in my tent, Cassius, enlarge your gri And I will give you audience. CASSIUS	149 Julius Caesar Let us not wrangle. Bid them move away. Then in my tent, Cassius, enlarge your griefs, And I will give you audience. CASSIUS

4	Bid our commanders lead their charges off A little from this ground.
т	BRUTUS
5	Lucius, do you the like, and let no man
	Come to our tent till we have done our conference.
	Let ^L ucilius and Titinius guard our door.
	All but Brutus and Cassius exit.
	「Scene 37
	CASSIUS
	That you have wronged me doth appear in this:
Ì	You have condemned and noted Lucius Pella
	For taking bribes here of the Sardians,
	Wherein my letters, praying on his side
	Because I knew the man, was slighted off.
	BRUTUS
	You wronged yourself to write in such a case.
	CASSIUS
	In such a time as this it is not meet
	That every nice offense should bear his comment.
	BRUTUS
	Let me tell you, Cassius, you yourself
	Are much condemned to have an itching palm,
	To sell and mart your offices for gold To undeservers.
	CASSIUS
	I an itching palm?
	You know that you are Brutus that speaks this,
	Or, by the gods, this speech were else your last.
	BRUTUS
	The name of Cassius honors this corruption,
	And chastisement doth therefore hide his head.

FTLN 1936	Remember March; the ides of March remember.	
FTLN 1937	Did not great Julius bleed for justice' sake?	20
FTLN 1938	What villain touched his body that did stab	
FTLN 1939	And not for justice? What, shall one of us That struck the foremost man of all this world	
FTLN 1940 FTLN 1941		
FTLN 1941 FTLN 1942	But for supporting robbers, shall we now Contaminate our fingers with base bribes	25
FTLN 1943	And sell the mighty space of our large honors	23
FTLN 1944	For so much trash as may be graspèd thus?	
FTLN 1945	I had rather be a dog and bay the moon	
FTLN 1946	Than such a Roman.	
	CASSIUS	
FTLN 1947	Brutus, bait not me.	30
FTLN 1948	I'll not endure it. You forget yourself	
FTLN 1949	To hedge me in. I am a soldier, I,	
FTLN 1950	Older in practice, abler than yourself	
FTLN 1951	To make conditions.	
	BRUTUS	
FTLN 1952	Go to! You are not, Cassius.	35
	CASSIUS	
FTLN 1953	I am.	
	BRUTUS	
FTLN 1954	I say you are not. CASSIUS	
FTLN 1955	Urge me no more. I shall forget myself.	
FTLN 1956	Have mind upon your health. Tempt me no farther.	
1 1LN 1930	BRUTUS	
FTLN 1957	Away, slight man!	40
	CASSIUS	
FTLN 1958	Is 't possible?	
	BRUTUS	
FTLN 1959	Hear me, for I will speak.	
FTLN 1960	Must I give way and room to your rash choler?	
FTLN 1961	Shall I be frighted when a madman stares?	
	CASSIUS	
FTLN 1962	O you gods, you gods, must I endure all this? BRUTUS	45
FTLN 1963	All this? Ay, more. Fret till your proud heart break.	
FTLN 1964	Go show your slaves how choleric you are	
FTLN 1965	And make your bondmen tremble. Must I budge?	
	,	

	153 Julius Caesar	ACT 4. SC. 3	
FTLN 1966	Must I observe you? Must I stand and crouch		
FTLN 1967	Under your testy humor? By the gods,		50
FTLN 1968	You shall digest the venom of your spleen		
FTLN 1969	Though it do split you. For, from this day forth,		
FTLN 1970	I'll use you for my mirth, yea, for my laughter,		
FTLN 1971	When you are waspish.		
	CASSIUS		
FTLN 1972	Is it come to this?		55
	BRUTUS		
FTLN 1973	You say you are a better soldier.		
FTLN 1974	Let it appear so, make your vaunting true,		
FTLN 1975	And it shall please me well. For mine own part,		
FTLN 1976	I shall be glad to learn of noble men.		
	CASSIUS		- 0
FTLN 1977	You wrong me every way, you wrong me, Brutus.	,	60
FTLN 1978	I said an elder soldier, not a better.		
FTLN 1979	Did I say "better"?		
	BRUTUS		
FTLN 1980	If you did, I care not.		
TTT N 1001	CASSIUS When Consequined by direct not three house moved.		
FTLN 1981	When Caesar lived he durst not thus have moved		<i>(5</i>
FTLN 1982	me.		65
FFI N. 1002	BRUTUS Pages paged Voy duret not so have tempted him		
FTLN 1983	Peace, peace! You durst not so have tempted him. CASSIUS		
FTLN 1984	I durst not?		
1.1LIV 1304	BRUTUS		
FTLN 1985	No.		
1111(1)03	CASSIUS		
FTLN 1986	What? Durst not tempt him?		
1121(1)00	BRUTUS		
FTLN 1987	For your life you durst		70
FTLN 1988	not.		
	CASSIUS		
FTLN 1989	Do not presume too much upon my love.		
FTLN 1990	I may do that I shall be sorry for.		
	BRUTUS		
FTLN 1991	You have done that you should be sorry for.		
FTLN 1992	There is no terror, Cassius, in your threats,		75
FTLN 1993	For I am armed so strong in honesty		
FTLN 1994	That they pass by me as the idle wind,		

155	Julius Caesar	ACT 4. SC. 3

FTLN 1995	Which I respect not. I did send to you	
FTLN 1996	For certain sums of gold, which you denied me,	
FTLN 1997	For I can raise no money by vile means.	80
FTLN 1998	By heaven, I had rather coin my heart	
FTLN 1999	And drop my blood for drachmas than to wring	
FTLN 2000	From the hard hands of peasants their vile trash	
FTLN 2001	By any indirection. I did send	
FTLN 2002	To you for gold to pay my legions,	85
FTLN 2003	Which you denied me. Was that done like Cassius?	
FTLN 2004	Should I have answered Caius Cassius so?	
FTLN 2005	When Marcus Brutus grows so covetous	
FTLN 2006	To lock such rascal counters from his friends,	
FTLN 2007	Be ready, gods, with all your thunderbolts;	90
FTLN 2008	Dash him to pieces!	
	CASSIUS	
FTLN 2009	I denied you not.	
	BRUTUS	
FTLN 2010	You did.	
	CASSIUS	
FTLN 2011	I did not. He was but a fool that brought	
FTLN 2012	My answer back. Brutus hath rived my heart.	95
FTLN 2013	A friend should bear his friend's infirmities,	
FTLN 2014	But Brutus makes mine greater than they are.	
	BRUTUS	
FTLN 2015	I do not, till you practice them on me.	
	CASSIUS	
FTLN 2016	You love me not.	
	BRUTUS	100
FTLN 2017	I do not like your faults.	100
	CASSIUS	
FTLN 2018	A friendly eye could never see such faults.	
	BRUTUS	
FTLN 2019	A flatterer's would not, though they do appear	
FTLN 2020	As huge as high Olympus.	
TTEL N. 2021	CASSIUS Come Antony and young Octoving come!	
FTLN 2021	Come, Antony, and young Octavius, come!	105
FTLN 2022	Revenge yourselves alone on Cassius,	105
FTLN 2023	For Cassius is aweary of the world— Hated by one he loves, broyed by his brother	
FTLN 2024	Hated by one he loves, braved by his brother,	

	157 Julius Caesar ACT 4. SC. 3	_
FTLN 2025	Checked like a bondman, all his faults observed,	
FTLN 2026	Set in a notebook, learned and conned by rote	
FTLN 2027	To cast into my teeth. O, I could weep	110
FTLN 2028	My spirit from mine eyes! There is my dagger,	
	「Offering his dagger to Brutus. 「	
FTLN 2029	And here my naked breast; within, a heart	
FTLN 2030	Dearer than Pluto's mine, richer than gold.	
FTLN 2031	If that thou be'st a Roman, take it forth.	
FTLN 2032	I that denied thee gold will give my heart.	115
FTLN 2033	Strike as thou didst at Caesar, for I know	
FTLN 2034	When thou didst hate him worst, thou lovedst him	
FTLN 2035	better	
FTLN 2036	Than ever thou lovedst Cassius.	
	BRUTUS	
FTLN 2037	Sheathe your	120
FTLN 2038	dagger.	
FTLN 2039	Be angry when you will, it shall have scope.	
FTLN 2040	Do what you will, dishonor shall be humor.	
FTLN 2041	O Cassius, you are yokèd with a lamb	
FTLN 2042	That carries anger as the flint bears fire,	125
FTLN 2043	Who, much enforcèd, shows a hasty spark	
FTLN 2044	And straight is cold again.	
	CASSIUS	
FTLN 2045	Hath Cassius lived	
FTLN 2046	To be but mirth and laughter to his Brutus	
FTLN 2047	When grief and blood ill-tempered vexeth him?	130
	BRUTUS	
FTLN 2048	When I spoke that, I was ill-tempered too.	
	CASSIUS	
FTLN 2049	Do you confess so much? Give me your hand.	
	BRUTUS	
FTLN 2050	And my heart too.	
	「They clasp hands. ☐	
	CASSIUS	
FTLN 2051	O Brutus!	
	BRUTUS	
FTLN 2052	What's the matter?	135
	CASSIUS	
FTLN 2053	Have not you love enough to bear with me	

FTLN 2054 FTLN 2055	When that rash humor which my mother gave me Makes me forgetful?	
	159 Julius Caesar ACT 4. SC. 3	
	- Villing Cooper	
FTLN 2056 FTLN 2057	Yes, Cassius, and from henceforth	140
FTLN 2058 FTLN 2059	When you are over-earnest with your Brutus, He'll think your mother chides, and leave you so.	
	Enter a Poet followed by Lucilius, Titinius, and Lucius.	
FTLN 2060	POET Let me go in to see the Generals.	
FTLN 2061 FTLN 2062	There is some grudge between 'em; 'tis not meet They be alone. LUCILIUS	145
FTLN 2063	You shall not come to them. POET	
FTLN 2064	Nothing but death shall stay me. CASSIUS	
FTLN 2065	How now, what's the matter? POET	
FTLN 2066 FTLN 2067	For I have seen more years. I'm sure, then ye	150
FTLN 2068	For I have seen more years, I'm sure, than ye. CASSIUS	
FTLN 2069	Ha, ha, how vilely doth this cynic rhyme! BRUTUS	
FTLN 2070	Get you hence, sirrah! Saucy fellow, hence! CASSIUS	
FTLN 2071	Bear with him, Brutus. 'Tis his fashion. BRUTUS	
FTLN 2072	I'll know his humor when he knows his time.	155
FTLN 2073	What should the wars do with these jigging fools?—	
FTLN 2074	Companion, hence!	
FTLN 2075	Away, away, be gone! Poet exits.	

	lius and Titinius, bid the commanders are to lodge their companies tonight.		16
2078 And Imm	come yourselves, and bring Messala wit ediately to us. [Lucilius and]	•	
BRUTUS Lucius,	a bowl of wine.	Lucius exits. 7	
161		ACT 4. SC. 3	
161	Julius Caesar	ACT 4. SC. 3	
CASSIUS			
2081 I did BRUTUS	not think you could have been so angry		
	assius, I am sick of many griefs.		16
CASSIUS			
2083 Of ye	our philosophy you make no use		
2084 If yo	u give place to accidental evils.		
BRUTUS			
	nan bears sorrow better. Portia is dead.		
CASSIUS 2086 Ha? Pos			
2086 Ha? Pos BRUTUS			
She is c			17
CASSIUS			
2088 How	'scaped I killing when I crossed you so	?	
2089 O ins	supportable and touching loss!		
_	n what sickness?		
BRUTUS			
2091	Impatient of my absence,		1.5
	grief that young Octavius with Mark Ar	•	17
	e made themselves so strong—for with h ath	er	
	tidings came—with this she fell distract her attendants absent, swallowed fire.		
CASSIUS			
2097 And die			18
Mila die	ed so?		10

198	Even so.		
	CASSIUS		
199	O you immortal gods!		
	Enter [Lucius] with wine and tape	ers.	
	BRUTUS		
00	Speak no more of her.—Give me a bowl of	wine.—	
01	In this I bury all unkindness, Cassius.	6 3	
	CARRING	$\lceil He \rceil$ drinks.	
02	CASSIUS My heart is thirsty for that noble pledge.—		1
03	Fill, Lucius, till the wine o'erswell the cup;		1
04	I cannot drink too much of Brutus' love.		
		$\lceil He \ drinks. \rceil$	
	ı	Lucius exits.	
	Enter Titinius and Messala.		
	Emer Tuntus ana Messata.		
	,		
	163 Julius Caesar	ACT 4. SC. 3	
	• • • • • • • • • • • • • • • • • • •	ACT 4. SC. 3	
05	BRUTUS	ACT 4. SC. 3	
05 06	• • • • • • • • • • • • • • • • • • •	ACT 4. SC. 3	
	BRUTUS Come in, Titinius. Welcome, good Messala.		19
06	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities.	ACT 4. SC. 3	19
06	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS		19
06	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone?		19
06	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS		19
06 07 08	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone?		19
06 07 08	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.—		19
06 07 08 09 10	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.— Messala, I have here received letters That young Octavius and Mark Antony Come down upon us with a mighty power,		
06 07 08 09 10	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.— Messala, I have here received letters That young Octavius and Mark Antony Come down upon us with a mighty power, Bending their expedition toward Philippi.		
06 07 08 08 09 10 11 12 13	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.— Messala, I have here received letters That young Octavius and Mark Antony Come down upon us with a mighty power, Bending their expedition toward Philippi. MESSALA		
006 007 008 009 110 111 112	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.— Messala, I have here received letters That young Octavius and Mark Antony Come down upon us with a mighty power, Bending their expedition toward Philippi. MESSALA Myself have letters of the selfsame tenor.		19
06 07 08 08 09 10 11 12 13	BRUTUS Come in, Titinius. Welcome, good Messala. Now sit we close about this taper here, And call in question our necessities. CASSIUS Portia, art thou gone? BRUTUS No more, I pray you.— Messala, I have here received letters That young Octavius and Mark Antony Come down upon us with a mighty power, Bending their expedition toward Philippi. MESSALA		

Have put to death an hundred senators. BRUTUS Therein our letters do not well agree. Mine speak of seventy senators that died By their proscriptions, Cicero being one. CASSIUS Cicero one? MESSALA Cicero is dead, And by that order of proscription. Had you your letters from your wife, my lord? BRUTUS No, Messala. MESSALA		by proscription and bills of outlawry,		
BRUTUS Therein our letters do not well agree. Mine speak of seventy senators that died By their proscriptions, Cicero being one. CASSIUS Cicero one? MESSALA Cicero is dead, And by that order of proscription. Had you your letters from your wife, my lord? BRUTUS No, Messala. MESSALA Nor nothing in your letters writ of her? BRUTUS Nothing, Messala. MESSALA That methinks is strange. BRUTUS Why ask you? Hear you aught of her in yours? MESSALA No, my lord.		•		20
Therein our letters do not well agree. Mine speak of seventy senators that died By their proscriptions, Cicero being one. CASSIUS Cicero one? MESSALA Cicero is dead, And by that order of proscription. Had you your letters from your wife, my lord? BRUTUS No, Messala. MESSALA Nor nothing in your letters writ of her? BRUTUS Nothing, Messala. MESSALA That methinks is strange. BRUTUS Why ask you? Hear you aught of her in yours? MESSALA No, my lord.		put to death an hundred senators.		
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BRUTUS Why ask you? Hear you aught of her in yours? MESSALA No, my lord.	MESSAL			
Why ask you? Hear you aught of her in yours? MESSALA No, my lord.	DDITTIC	That methinks is strange.		
MESSALA No, my lord.		ask you? Hear you aught of her in yours?		
No, my lord.	** 11 y			
	MESSAL	4		
	No, my	lord.	ACT 4. SC. 3	
Now, as you are a Roman, tell me true. MESSALA 21	No, my 165 BRUTUS Now,	Julius Caesar as you are a Roman, tell me true.	ACT 4. SC. 3	21
•	165 BRUTUS Now, MESSAL	Julius Caesar as you are a Roman, tell me true.	ACT 4. SC. 3	21
MESSALA	165 BRUTUS Now, MESSALA Then	Julius Caesar as you are a Roman, tell me true. A like a Roman bear the truth I tell,	ACT 4. SC. 3	21
MESSALA Then like a Roman bear the truth I tell, For certain she is dead, and by strange manner. BRUTUS	BRUTUS Now, MESSAL Then For c BRUTUS	Julius Caesar as you are a Roman, tell me true. A like a Roman bear the truth I tell, ertain she is dead, and by strange manner.	ACT 4. SC. 3	21
MESSALA Then like a Roman bear the truth I tell, For certain she is dead, and by strange manner. BRUTUS Why, farewell, Portia. We must die, Messala.	BRUTUS Now, MESSALA Then For c BRUTUS Why	Julius Caesar as you are a Roman, tell me true. Allike a Roman bear the truth I tell, ertain she is dead, and by strange manner. a farewell, Portia. We must die, Messala.	ACT 4. SC. 3	23
Then like a Roman bear the truth I tell, For certain she is dead, and by strange manner. BRUTUS Why, farewell, Portia. We must die, Messala. With meditating that she must die once,	BRUTUS Now, MESSAL Then For c BRUTUS Why, With	Julius Caesar as you are a Roman, tell me true. A like a Roman bear the truth I tell, ertain she is dead, and by strange manner. farewell, Portia. We must die, Messala. meditating that she must die once,	ACT 4. SC. 3	
MESSALA Then like a Roman bear the truth I tell, For certain she is dead, and by strange manner. BRUTUS Why, farewell, Portia. We must die, Messala. With meditating that she must die once, I have the patience to endure it now.	BRUTUS Now, MESSAL Then For c BRUTUS Why, With I hav	Julius Caesar Julius Caesar as you are a Roman, tell me true. Allike a Roman bear the truth I tell, ertain she is dead, and by strange manner. farewell, Portia. We must die, Messala. meditating that she must die once, e the patience to endure it now.	ACT 4. SC. 3	
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MESSALA Then like a Roman bear the truth I tell, For certain she is dead, and by strange manner. BRUTUS Why, farewell, Portia. We must die, Messala. With meditating that she must die once, I have the patience to endure it now.	BRUTUS Now, MESSALA Then For c BRUTUS Why, With I hav MESSALA Even	Julius Caesar Julius Caesar as you are a Roman, tell me true. Allike a Roman bear the truth I tell, ertain she is dead, and by strange manner. farewell, Portia. We must die, Messala. meditating that she must die once, e the patience to endure it now. Also great men great losses should endure.	ACT 4. SC. 3	

FTLN 2140	I have as much of this in art as you, But yet my nature could not bear it so. BRUTUS Well, to our work clive. What do you think	
FTLN 2141 FTLN 2142	Well, to our work alive. What do you think Of marching to Philippi presently? CASSIUS	225
FTLN 2143	I do not think it good. BRUTUS	
FTLN 2144	Your reason? CASSIUS	
FTLN 2145	This it is:	
FTLN 2146	'Tis better that the enemy seek us;	
FTLN 2147	So shall he waste his means, weary his soldiers,	230
FTLN 2148	Doing himself offense, whilst we, lying still,	
FTLN 2149	Are full of rest, defense, and nimbleness.	
	BRUTUS	
FTLN 2150	Good reasons must of force give place to better.	
FTLN 2151	The people 'twixt Philippi and this ground	
FTLN 2152	Do stand but in a forced affection,	235
FTLN 2153	For they have grudged us contribution.	
FTLN 2154	The enemy, marching along by them,	
FTLN 2155	By them shall make a fuller number up,	
FTLN 2156	Come on refreshed, new-added, and encouraged,	
FTLN 2157	From which advantage shall we cut him off	240
FTLN 2158	If at Philippi we do face him there,	
FTLN 2159	These people at our back.	
	CASSIUS	
FTLN 2160	Hear me, good brother—	
	167 Julius Caesar AC	TT 4. SC. 3
	BRUTUS	
FTLN 2161	Under your pardon. You must note besides	
FTLN 2162	That we have tried the utmost of our friends,	245
FTLN 2163	Our legions are brim full, our cause is ripe.	
FTLN 2164	The enemy increaseth every day;	
FTLN 2165	We, at the height, are ready to decline.	
FTLN 2166	There is a tide in the affairs of men	2.70
FTLN 2167	Which, taken at the flood, leads on to fortune;	250
FTLN 2168	Omitted, all the voyage of their life	
FTLN 2169		

is bound if	n shallows and in miseries.	
	full sea are we now afloat,	
	ust take the current when it ser	rves
Or lose ou	r ventures.	
CASSIUS	7D1 '-1 '-11	
XX7 111 1	Then, with your will, go on;	
	g ourselves and meet them at I	Philippi.
BRUTUS	of wight is sport upon our talls	
_	of night is crept upon our talk,	
	e must obey necessity,	
	will niggard with a little rest.	
CASSIUS	o more to say.	
CASSIUS	No mare Good right	
	No more. Good night.	(<i>TI</i> , 1)
Doulsy toma	amore will we aim and hance	They stand.
BRUTUS	orrow will we rise and hence.	
Lucius.		
Lucius.		
	Enter Lucius.	
	2	
N	ly gown.	
		「Lucius exits. ¬
	Farewell, good Mess	sala.—
Good nigh	t, Titinius.—Noble, noble Cass	
_	t and good repose.	
CASSIUS	2	
	O my dear brother,	
This was a	in ill beginning of the night.	
Never com	ne such division 'tween our sou	ıls!
Let it not,	Brutus.	
	Entan Lusius with the sour	_
	Enter Lucius with the gowi	n.
169	Julius Caesar	ACT 4. SC. 3
BRUTUS		
BRUTUS	Everything is well.	

RUTUS ood night, good brother. TINIUS/MESSALA Good night, Lord Brutus. RUTUS Farewell, everyone.	27:
Good night, Lord Brutus. RUTUS Farewell, everyone. **All but Brutus and Lucius** exit.** Give me the gown. Where is thy instrument? UCIUS Here in the tent. RUTUS What, thou speak'st drowsily? Poor knave, I blame thee not; thou art o'erwatched. Call Claudius and some other of my men; I'll have them sleep on cushions in my tent. UCIUS arro and Claudius. **Enter Varro and Claudius.**	280
Farewell, everyone. **CAll but Brutus and Lucius** exit.** Give me the gown. Where is thy instrument? **JCIUS** Here in the tent. **RUTUS** What, thou speak'st drowsily? Poor knave, I blame thee not; thou art o'erwatched. Call Claudius and some other of my men; I'll have them sleep on cushions in my tent. JCIUS** **Enter Varro and Claudius.**	280
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arro and Claudius. Enter Varro and Claudius.	
Enter Varro and Claudius.	
ARRO	
alls my lord?	28
RUTUS	
I pray you, sirs, lie in my tent and sleep.	
It may be I shall raise you by and by	
On business to my brother Cassius.	
ARRO	
So please you, we will stand and watch your	29
•	49
It may be I shall otherwise bethink me.	
[™] They lie down.	
Look, Lucius, here's the book I sought for so.	
I put it in the pocket of my gown.	
JCIUS	
I was sure your Lordship did not give it me.	29:
RUTUS	
	They lie down. They lie down. Look, Lucius, here's the book I sought for so. I put it in the pocket of my gown. JCIUS I was sure your Lordship did not give it me.

171	Julius Caesar	ACT 4. SC. 3
Canst thou hold	d up thy heavy eyes awhile	
	instrument a strain or two?	
LUCIUS		
Ay, my lord, ar	ı 't please you.	
BRUTUS		
	It does, my boy.	
I trouble thee to	oo much, but thou art willing.	
LUCIUS		
It is my duty, sir.		
BRUTUS		
	ge thy duty past thy might.	
•	ploods look for a time of rest.	
LUCIUS		
I have slept, my lo	ord, already.	
BRUTUS		
	e, and thou shalt sleep again.	
	thee long. If I do live,	
I will be good t		
	usic and a song. [「] Lucius ther	_
	tune. O murd'rous slumber	, 1
•	leaden mace upon my boy,	
	music?—Gentle knave, good	-
	ee so much wrong to wake the	
	d, thou break'st thy instrumer	
I'll take it from	thee and, good boy, good nig	
T 1 .		e instrument.
	me see; is not the leaf turned	uown
	ading? Here it is, I think.	
How ill this tap	ci ouilis.	
	Enter the Ghost of Caesar.	
	Ha, who comes he	ere?—
I think it is the	weakness of mine eyes	
That shapes thi	s monstrous apparition.	
It comes upon i	me.—Art thou any thing?	
Art thou some	god, some angel, or some dev	ril,
That mak'st my	y blood cold and my hair to st	tare?
Speak to me wl	hat thou art.	

173	Julius Caesar	ACT 4. SC. 3
GHOST		
Thy evil sp	pirit, Brutus.	
BRUTUS		
	Why com'st thou?	
GHOST		
	e thou shalt see me at Philippi.	
BRUTUS	hall and there are in 9	
	hall see thee again?	
GHOST Ay, at Philipp	.;	
BRUTUS	n.	
	l see thee at Philippi, then.	
,, ii, j, i ,, ii		Ghost exits.
Now I hav	e taken heart, thou vanishest.	Citosi Cittisi
	would hold more talk with thee.—	_
•	ıs!—Varro, Claudius, sirs, awake!	
Claudius!		
LUCIUS		
The strir	ngs, my lord, are false.	
BRUTUS		
	ne still is at his instrument.	
Lucius, aw	ake!	
LUCIUS		
My lord?		
BRUTUS Didet thou	dream, Lucius, that thou so crieds	et out?
LUCIUS	dicam, Euclus, that thou so cricus	st out?
	do not know that I did cry.	
BRUTUS		
Yes, that the	nou didst. Didst thou see anything	?
LUCIUS		
Nothing, my	ord.	
BRUTUS		
	n, Lucius.—Sirrah Claudius!	
[†] To Varro	.7 Fellow thou, awake!	_
	Ŋ	They rise up. \
VARRO		
My lord?		
CLAUDIUS My lord?		
My lord? BRUTUS		
DKOIOS		

BRUTUS	xy. Saw you anything?	
VARRO		
No, my lord,	I saw nothing.	
,		
175	Julius Caesar	ACT 4. SC. 3
CLAUDIUS		
Nor I, my lor	d.	
BRUTUS		
	nmend me to my brother Cassius.	
	t on his powers betimes before,	
And we will BOTH	II follow.	
вотп	It shall be done, my lord.	
	it shall be dolle, my lord.	They exit.

ACT 5

Scene 17 *Enter Octavius, Antony, and their army.*

OCTAVIUS

FTLN 2273 Now, Antony, our hopes are answerèd.
You said the enemy would not come down
But keep the hills and upper regions.
It proves not so; their battles are at hand.

FTLN 2277 FTLN 2278	They mean to warn us at Philippi here, Answering before we do demand of them.	5
	ANTONY	
FTLN 2279	Tut, I am in their bosoms, and I know	
FTLN 2280	Wherefore they do it. They could be content	
FTLN 2281	To visit other places, and come down	
FTLN 2282	With fearful bravery, thinking by this face	10
FTLN 2283	To fasten in our thoughts that they have courage.	
FTLN 2284	But 'tis not so.	
	Enter a Messenger.	
	MEGGENGER	
TYPY NY 2205	MESSENGER Draw and the second of the second	
FTLN 2285	Prepare you, generals.	
FTLN 2286	The enemy comes on in gallant show.	1.5
FTLN 2287	Their bloody sign of battle is hung out,	15
FTLN 2288	And something to be done immediately. ANTONY	
FTLN 2289	Octavius, lead your battle softly on	
FTLN 2290	Upon the left hand of the even field.	
1111(22)0	179	
	181 Julius Caesar ACT 5. SC. 1	
	OCTAVIUS	
FTLN 2291	Upon the right hand, I; keep thou the left.	
	ANTONY	
FTLN 2292	Why do you cross me in this exigent?	20
	OCTAVIUS	
FTLN 2293	I do not cross you, but I will do so.	
	March.	
	Drum. Enter Brutus, Cassius, and their army [†] including Lucilius, Titinius, and Messala. [†]	
FTLN 2294	BRUTUS	
	They stand and would have parley.	
	They stand and would have parley. CASSIUS	
FTLN 2295	They stand and would have parley.	

96	Mark Antony, shall we give sign of battle? ANTONY	
97	No, Caesar, we will answer on their charge.	2:
98	Make forth. The Generals would have some words.	
	OCTAVIUS, \(\text{to his Officers} \)	
99	Stir not until the signal.	
	$\lceil The \ Generals \ step \ forward. \rceil$	
	BRUTUS	
00	Words before blows; is it so, countrymen?	
	OCTAVIUS	
)1	Not that we love words better, as you do.	
	BRUTUS	
)2	Good words are better than bad strokes, Octavius.	30
	ANTONY	
)3	In your bad strokes, Brutus, you give good words.	
)4	Witness the hole you made in Caesar's heart,	
)5	Crying "Long live, hail, Caesar!"	
	CASSIUS	
)6	Antony,	2
)7	The posture of your blows are yet unknown,	3:
)8	But, for your words, they rob the Hybla bees	
)9	And leave them honeyless. ANTONY	
0	Not stingless too. BRUTUS	
	O yes, and soundless too,	
111		
111	O yes, and soundless too,	40
	O yes, and soundless too, 183	40
2	O yes, and soundless too, 183	40
22	O yes, and soundless too, 183	40
2 3 3 4 5 5	O yes, and soundless too, 183	40
12 13 14 15 16	O yes, and soundless too, 183	
112 113 125 144 156 166 177	O yes, and soundless too, **Total Notation** Julius Caesar ACT 5. SC. 1 For you have stolen their buzzing, Antony, And very wisely threat before you sting. ANTONY Villains, you did not so when your vile daggers Hacked one another in the sides of Caesar. You showed your 「teeth」 like apes and fawned like hounds	4:
12 13 14 15 16 17 18	O yes, and soundless too, **Toyou have stolen their buzzing, Antony, And very wisely threat before you sting. ANTONY Villains, you did not so when your vile daggers Hacked one another in the sides of Caesar. You showed your 「teeth like apes and fawned like hounds And bowed like bondmen, kissing Caesar's feet,	
112 113 125 144 156 166 177	O yes, and soundless too, **Total Notation** Julius Caesar ACT 5. SC. 1 For you have stolen their buzzing, Antony, And very wisely threat before you sting. ANTONY Villains, you did not so when your vile daggers Hacked one another in the sides of Caesar. You showed your 「teeth」 like apes and fawned like hounds	

FTLN 2321	Flatterers?—Now, Brutus, thank yourself!	
FTLN 2322	This tongue had not offended so today	50
FTLN 2323	If Cassius might have ruled.	
	OCTAVIUS	
FTLN 2324	Come, come, the cause. If arguing make us sweat,	
FTLN 2325	The proof of it will turn to redder drops.	
FTLN 2326	Look, I draw a sword against conspirators;	
	$\lceil He \ draws. \rceil$	
FTLN 2327	When think you that the sword goes up again?	55
FTLN 2328	Never, till Caesar's three and thirty wounds	
FTLN 2329	Be well avenged, or till another Caesar	
FTLN 2330	Have added slaughter to the sword of traitors.	
	BRUTUS	
FTLN 2331	Caesar, thou canst not die by traitors' hands	
FTLN 2332	Unless thou bring'st them with thee.	60
	OCTAVIUS	
FTLN 2333	So I hope.	
FTLN 2334	I was not born to die on Brutus' sword.	
	BRUTUS	
FTLN 2335	O, if thou wert the noblest of thy strain,	
FTLN 2336	Young man, thou couldst not die more honorable.	
	CASSIUS	
FTLN 2337	A peevish schoolboy, worthless of such honor,	65
FTLN 2338	Joined with a masker and a reveler!	
	ANTONY	
FTLN 2339	Old Cassius still.	
	OCTAVIUS	
FTLN 2340	Come, Antony, away!—	
	185 Julius Caesar ACT 5. SC. 1	
FTLN 2341	Defiance, traitors, hurl we in your teeth.	
FTLN 2342	If you dare fight today, come to the field;	70
FTLN 2343	If not, when you have stomachs.	, 0
	Octavius, Antony, and [†] their army exit.	
	CASSIUS	
FTLN 2344	Why now, blow wind, swell billow, and swim bark!	
FTLN 2345	The storm is up, and all is on the hazard.	
1.1LIN 2343	BRUTUS	
FTLN 2346	Ho, Lucilius, hark, a word with you.	
1 1111 2540	110, Eucinus, nark, a word with you.	

	Lucilius and Messala stand forth.	
LUCILIUS		
My lord?		75
	$\lceil Brutus \ and \ Lucilius \ step \ aside \ together. \rceil$	
CASSIUS		
Messala.		
MESSALA		
•	my general?	
CASSIUS		
	Messala,	
	y birthday, as this very day	
	sius born. Give me thy hand, Messala.	80
	ny witness that against my will	
_	bey was) am I compelled to set	
•	e battle all our liberties.	
	w that I held Epicurus strong	_
	ppinion. Now I change my mind	85
_	y credit things that do presage.	
_	rom Sardis, on our former ensign	
•	hty eagles fell, and there they perched,	
	and feeding from our soldiers' hands,	
	hilippi here consorted us.	90
	ning are they fled away and gone,	
	eir steads do ravens, crows, and kites	
Fly o'er o	our heads and downward look on us	
As we we	ere sickly prey. Their shadows seem	
A canopy	most fatal, under which	95
Our army	lies, ready to give up the ghost.	
MESSALA		
Believe n	ot so.	
187	Julius Caesar ACT 5. SC. 1	
CASSIUS		
	ut believe it partly,	
	fresh of spirit and resolved	
	all perils very constantly.	100
BRUTUS		-
	Lucilius.	
,	Brutus returns to Cassius.	

	CASSIUS		
N 2374	Now, most noble Brutus,		
15	The gods today stand friendly that we may,		
	Lovers in peace, lead on our days to age.		
	But since the affairs of men rests still incertain,		105
	Let's reason with the worst that may befall.		
	If we do lose this battle, then is this		
	The very last time we shall speak together.		
	What are you then determined to do?		
	BRUTUS		110
	Even by the rule of that philosophy		110
	By which I did blame Cato for the death		
	Which he did give himself (I know not how,		
	But I do find it cowardly and vile,		
	For fear of what might fall, so to prevent		115
	The time of life), arming myself with patience		115
	To stay the providence of some high powers		
	That govern us below. CASSIUS		
	Then, if we lose this battle,		
	You are contented to be led in triumph		
	Thorough the streets of Rome?		120
	BRUTUS		120
	No, Cassius, no. Think not, thou noble Roman,		
	That ever Brutus will go bound to Rome.		
	He bears too great a mind. But this same day		
	Must end that work the ides of March begun.		
	And whether we shall meet again, I know not.		125
	Therefore our everlasting farewell take.		
	Forever and forever farewell, Cassius.		
	If we do meet again, why we shall smile;		
	If not, why then this parting was well made.		
	189 Julius Caesar	ACT 5. SC. 3	
	CASSIUS		
	Forever and forever farewell, Brutus.		130
	If we do meet again, we'll smile indeed;		
	If not, 'tis true this parting was well made.		
	BRUTUS		

FTLN 2406 FTLN 2407 FTLN 2408	Why then, lead on.—O, that a man might know The end of this day's business ere it come! But it sufficeth that the day will end, And then the end is known.—Come ho, away!	They exit.	135
	「Scene 2 ⁷ Alarum. Enter Brutus and Messala.		
	DDIVING		
FTLN 2409 FTLN 2410	Ride, ride, Messala, ride, and give these bills Unto the legions on the other side!	٦	
	^r He hands Messala Lou	ı papers. ' d alarum.	
FTLN 2411	Let them set on at once, for I perceive		
FTLN 2412 FTLN 2413	But cold demeanor in Octavius' wing, And sudden push gives them the overthrow.		5
FTLN 2414	Ride, ride, Messala! Let them all come down.	TI	
		They exit.	
	「Scene 3「 Alarums. Enter Cassius 「carrying a standard Titinius.	¹ and	
	CASSIUS		
FTLN 2415	O, look, Titinius, look, the villains fly!		
FTLN 2416	Myself have to mine own turned enemy.		
FTLN 2417 FTLN 2418	This ensign here of mine was turning back; I slew the coward and did take it from him.		
	191 Julius Caesar	ACT 5. SC. 3	
	TITINIUS O Cossins Protos cave the word too cody		_
FTLN 2419 FTLN 2420	O Cassius, Brutus gave the word too early, Who, having some advantage on Octavius,		5
FTLN 2421	Took it too eagerly. His soldiers fell to spoil,		
I			[

FTLN 2422	Whilst we by Antony are all enclosed.	
	Enter Pindarus.	
	PINDARUS	
FTLN 2423	Fly further off, my lord, fly further off!	
FTLN 2424	Mark Antony is in your tents, my lord.	10
FTLN 2425	Fly therefore, noble Cassius, fly far off.	
	CASSIUS	
FTLN 2426	This hill is far enough.—Look, look, Titinius,	
FTLN 2427	Are those my tents where I perceive the fire?	
	TITINIUS	
FTLN 2428	They are, my lord.	
EFFL N. 2420	CASSIUS Titining if they levest me	15
FTLN 2429 FTLN 2430	Titinius, if thou lovest me, Mount thou my horse and hide thy spurs in him	15
FTLN 2431	Till he have brought thee up to yonder troops	
FTLN 2432	And here again, that I may rest assured	
FTLN 2433	Whether youd troops are friend or enemy.	
	TITINIUS	
FTLN 2434	I will be here again even with a thought.	20
	He exits.	
	CASSIUS	
FTLN 2435	Go, Pindarus, get higher on that hill.	
FTLN 2436	My sight was ever thick. Regard Titinius	
FTLN 2437	And tell me what thou not'st about the field.	
	「Pindarus goes up. ¬	
FTLN 2438	This day I breathèd first. Time is come round,	
FTLN 2439	And where I did begin, there shall I end;	25
FTLN 2440	My life is run his compass.—Sirrah, what news?	
ETEL NI O 4 4 1	PINDARUS, above.	
FTLN 2441	O my lord! CASSIUS	
FTLN 2442	What news?	
11LN 2442	PINDARUS	
FTLN 2443	Titinius is enclosèd round about	
	102 I I C	
	193 Julius Caesar ACT 5. SC. 3	
FTLN 2444	With horsemen that make to him on the spur,	30
	-	

FTLN 2445	Yet he spurs on. Now they are almost on him.	
FTLN 2446	Now Titinius! Now some light. O, he lights too.	
FTLN 2447	He's ta'en.	
	Shout.	
FTLN 2448	And hark, they shout for joy.	
	CASSIUS	
FTLN 2449	Come down, behold no more.—	35
FTLN 2450	O, coward that I am to live so long	
FTLN 2451	To see my best friend ta'en before my face!	
	Pindarus \(\comes down. \)	
FTLN 2452	Come hither, sirrah.	
FTLN 2453	In Parthia did I take thee prisoner,	4.0
FTLN 2454	And then I swore thee, saving of thy life,	40
FTLN 2455	That whatsoever I did bid thee do	
FTLN 2456	Thou shouldst attempt it. Come now, keep thine	
FTLN 2457	oath.	
FTLN 2458	Now be a freeman, and with this good sword,	4.5
FTLN 2459	That ran through Caesar's bowels, search this	45
FTLN 2460	bosom.	
FTLN 2461	Stand not to answer. Here, take thou the hilts,	
FTLN 2462	And, when my face is covered, as 'tis now,	
FTLN 2463	Guide thou the sword. [Pindarus stabs him.]	
TTT N 0 4 6 4	1	50
FTLN 2464	Caesar, thou art revenged Even with the sword that killed thee.	50
FTLN 2465	Even with the sword that kined thee. The dies.	
	PINDARUS	
ETI N 2466		
FTLN 2466 FTLN 2467	So I am free, yet would not so have been, Durst I have done my will.—O Cassius!—	
FTLN 2468	Far from this country Pindarus shall run,	
FTLN 2469	Where never Roman shall take note of him.	55
11LN 2409	The exits	33
	The exits.	
	Enter Titinius and Messala.	
	MESSALA	
FTLN 2470	It is but change, Titinius, for Octavius	
FTLN 2471	Is overthrown by noble Brutus' power,	
FTLN 2472	As Cassius' legions are by Antony.	
	122 Cassias Tegrons are of Timony.	

Julius Caesar

ACT 5. SC. 3

	TITINIUS	
FTLN 2473	These tidings will well comfort Cassius.	
	MESSALA	
FTLN 2474	Where did you leave him?	60
	TITINIUS	
FTLN 2475	All disconsolate,	
FTLN 2476	With Pindarus his bondman, on this hill.	
	MESSALA	
FTLN 2477	Is not that he that lies upon the ground?	
	TITINIUS	
FTLN 2478	He lies not like the living. O my heart!	
	MESSALA	
FTLN 2479	Is not that he?	65
	TITINIUS	
FTLN 2480	No, this was he, Messala,	
FTLN 2481	But Cassius is no more. O setting sun,	
FTLN 2482	As in thy red rays thou dost sink to night,	
FTLN 2483	So in his red blood Cassius' day is set.	
FTLN 2484	The sun of Rome is set. Our day is gone;	70
FTLN 2485	Clouds, dews, and dangers come. Our deeds are	
FTLN 2486	done.	
FTLN 2487	Mistrust of my success hath done this deed.	
	MESSALA	
FTLN 2488	Mistrust of good success hath done this deed.	
FTLN 2489	O hateful error, melancholy's child,	75
FTLN 2490	Why dost thou show to the apt thoughts of men	
FTLN 2491	The things that are not? O error, soon conceived,	
FTLN 2492	Thou never com'st unto a happy birth	
FTLN 2493	But kill'st the mother that engendered thee!	
TTTV N. 2.40.4	TITINIUS What Diadomal Whose out those Diadoma?	90
FTLN 2494	What, Pindarus! Where art thou, Pindarus? MESSALA	80
ETEL N. 2405		
FTLN 2495	Seek him, Titinius, whilst I go to meet	
FTLN 2496	The noble Brutus, thrusting this report	
FTLN 2497 FTLN 2498	Into his ears. I may say "thrusting it,"	
FTLN 2498 FTLN 2499	For piercing steel and darts envenomed Shall be as welcome to the ears of Brutus	85
FTLN 2499 FTLN 2500	As tidings of this sight.	03
1.1TTN 7200	115 numgs of this sight.	

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	TITINIUS	
FTLN 2501	Hie you, Messala,	
FTLN 2502	And I will seek for Pindarus the while.	
	「Messala exits. ¬	
FTLN 2503	Why didst thou send me forth, brave Cassius?	
FTLN 2504	Did I not meet thy friends, and did not they	90
FTLN 2505	Put on my brows this wreath of victory	
FTLN 2506	And bid me give it thee? Didst thou not hear their	
FTLN 2507	shouts?	
FTLN 2508	Alas, thou hast misconstrued everything.	
FTLN 2509	But hold thee, take this garland on thy brow.	95
	Laying the garland on Cassius' brow.	
FTLN 2510	Thy Brutus bid me give it thee, and I	
FTLN 2511	Will do his bidding.—Brutus, come apace,	
FTLN 2512	And see how I regarded Caius Cassius.—	
FTLN 2513	By your leave, gods, this is a Roman's part.	
FTLN 2514	Come, Cassius' sword, and find Titinius' heart!	100
	「He [¬] dies [¬] on Cassius' sword. ¬	
	Alaman Enton Province Massala Novema Cata Stuato	
	Alarum. Enter Brutus, Messala, young Cato, Strato, Volumnius, and Lucilius, 「Labeo, and Flavius. ¬	
	votumnius, ana Lucitius, * Labeo, ana Fiavius. *	
	BRUTUS	
FTLN 2515	Where, where, Messala, doth his body lie?	
	MESSALA	
FTLN 2516	Lo, yonder, and Titinius mourning it.	
	BRUTUS	
FTLN 2517	Titinius' face is upward.	
	CATO	
FTLN 2518	He is slain.	
	BRUTUS	
FTLN 2519	O Julius Caesar, thou art mighty yet;	105
FTLN 2520	Thy spirit walks abroad and turns our swords	
FTLN 2521	In our own proper entrails.	
	Low alarums.	
	CATO	
FTLN 2522	Brave Titinius!—	
FTLN 2523	Look whe'er he have not crowned dead Cassius.	
	BRUTUS	440
FTLN 2524	Are yet two Romans living such as these?—	110
FTLN 2525	The last of all the Romans, fare thee well.	

	199 Julius Caesar ACT 5. SG	C. 4
FTLN 2526	It is impossible that ever Rome	
FTLN 2527	Should breed thy fellow.—Friends, I owe more	
FTLN 2528	tears	
FTLN 2529	To this dead man than you shall see me pay.—	1
FTLN 2530	I shall find time, Cassius; I shall find time.—	
FTLN 2531	Come, therefore, and to Thasos send his body.	
FTLN 2532	His funerals shall not be in our camp,	
FTLN 2533	Lest it discomfort us.—Lucilius, come.—	
FTLN 2534	And come, young Cato. Let us to the field.—	1
FTLN 2535	Labeo and Flavius, set our battles on.	
FTLN 2536	'Tis three o'clock, and, Romans, yet ere night	
FTLN 2537	We shall try fortune in a second fight.	
	They exit	<u>.</u>
	「Scene 47	
	Alarum. Enter Brutus, Messala, Cato, Lucilius, and Flavius.	
	BRUTUS	
FTLN 2538	Yet, countrymen, O, yet hold up your heads!	
	Brutus, Messala, and Flavius exit.	١
	CATO	
FTLN 2539	What bastard doth not? Who will go with me?	
FTLN 2540	I will proclaim my name about the field.	
FTLN 2541	I am the son of Marcus Cato, ho!	
FTLN 2542	A foe to tyrants and my country's friend.	5
FTLN 2543	I am the son of Marcus Cato, ho!	
	Enter Soldiers and fight.	
	Lucilius	
FTLN 2544	And I am Brutus, Marcus Brutus, I!	
FTLN 2545	Brutus, my country's friend! Know me for Brutus.	
2010	Cato is killed.	1
FTLN 2546	O young and noble Cato, art thou down?	
	o joung and noore cato, art thou down.	

Julius Caesar ACT 5. SC. 4	
Why, now thou diest as bravely as Titinius	1
And mayst be honored, being Cato's son.	
FIRST SOLDIER, Seizing Lucilius	
Yield, or thou diest.	
LUCILIUS	
Only I yield to die.	
There is so much that thou wilt kill me straight. **Coffering money.**	
	1
FIRST SOLDIER	
We must not. A noble prisoner!	
Enter Antony.	
SECOND SOLDIER	
Room, ho! Tell Antony Brutus is ta'en.	
FIRST SOLDIER	
I'll tell the news. Here comes the General.—	
Brutus is ta'en, Brutus is ta'en, my lord.	
ANTONY	
Where is he?	2
LUCILIUS	
Safe, Antony, Brutus is safe enough.	
I dare assure thee that no enemy	
•	2
•	
	2
•	3
·	
-	
_	
They exit in different directions.	
	Yield, or thou diest. LUCILIUS Only I yield to die. There is so much that thou wilt kill me straight. **Offering money.** Kill Brutus and be honored in his death. FIRST SOLDIER We must not. A noble prisoner! **Enter Antony.** SECOND SOLDIER Room, ho! Tell Antony Brutus is ta'en. FIRST SOLDIER I'll tell the news. Here comes the General.— Brutus is ta'en, Brutus is ta'en, my lord. ANTONY Where is he? LUCILIUS Safe, Antony, Brutus is safe enough.

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Julius Caesar

ACT 5. SC. 5

^r Scene	5	
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Enter Brutus, Dardanus, Clitus, Strato, and Volumnius.

BRUTUS

Come, poor remains of friends, rest on this rock.

THe sits down.

CLITUS

Statilius showed the torchlight, but, my lord,

FTLN 2573 He came not back. He is or ta'en or slain.

BRUTUS

Sit thee down, Clitus. Slaying is the word;

FTLN 2575 It is a deed in fashion. Hark thee, Clitus.

THe whispers to Clitus.

5

10

15

CLITUS

What, I, my lord? No, not for all the world.

BRUTUS

FTLN 2577 Peace, then, no words.

CLITUS

FTLN 2578 I'll rather kill myself.

BRUTUS

FTLN 2579 Hark thee, Dardanus.

「He whispers to Dardanus. ¬

DARDANUS

FTLN 2580 Shall I do such a deed?

CLITUS

FTLN 2581 O Dardanus!

DARDANUS

FTLN 2582 O Clitus!

FTLN 2583

「Dardanus and Clitus step aside. ¬

CLITUS

What ill request did Brutus make to thee?

DARDANUS

To kill him, Clitus. Look, he meditates.

CLITUS

Now is that noble vessel full of grief,

That it runs over even at his eyes.

BRUTUS

FTLN 2587 Come hither, good Volumnius. List a word.

88	What says my lord?	
89	Why this, Volumnius:	
	205 Julius Caesar ACT 5. SC. 5	5
		_
90	The ghost of Caesar hath appeared to me	20
91	Two several times by night—at Sardis once	
92	And this last night here in Philippi fields.	
93	I know my hour is come.	
1	VOLUMNIUS Not so, my lord	
	Not so, my lord. BRUTUS	
	Nay, I am sure it is, Volumnius.	25
	Thou seest the world, Volumnius, how it goes.	25
	Our enemies have beat us to the pit.	
	Low alarums.	
	It is more worthy to leap in ourselves	
	Than tarry till they push us. Good Volumnius,	
	Thou know'st that we two went to school together;	30
	Even for that our love of old, I prithee,	
	Hold thou my sword hilts whilst I run on it.	
	VOLUMNIUS	
	That's not an office for a friend, my lord.	
	Alarum 「continues. ¬	
	CLITUS	
	Fly, fly, my lord! There is no tarrying here.	
	BRUTUS Farewell to you—and you—and you, Volumnius.—	35
	Strato, thou hast been all this while asleep.	33
	Farewell to thee, too, Strato.—Countrymen,	
	My heart doth joy that yet in all my life	
	I found no man but he was true to me.	
	I shall have glory by this losing day	40
	More than Octavius and Mark Antony	
	By this vile conquest shall attain unto.	
	So fare you well at once, for Brutus' tongue	
	•	
	Hath almost ended his life's history.	

FTLN 2616	That have but labored to attain this hour. **Alarum. Cry within "Fly, fly, fly!" CLITUS	
FTLN 2617	Fly, my lord, fly! BRUTUS	
FTLN 2618	Hence. I will follow. [All exit but Brutus and Strato.]	
	207 Julius Caesar ACT 5. SC. 5	
FTLN 2619 FTLN 2620 FTLN 2621 FTLN 2622 FTLN 2623	I prithee, Strato, stay thou by thy lord. Thou art a fellow of a good respect; Thy life hath had some smatch of honor in it. Hold, then, my sword, and turn away thy face While I do run upon it. Wilt thou, Strato? STRATO	50
FTLN 2624	Give me your hand first. Fare you well, my lord. BRUTUS	
FTLN 2625 FTLN 2626 FTLN 2627	Farewell, good Strato. **Grutus runs on his sword.** Caesar, now be still. I killed not thee with half so good a will. **THe** dies.**	55
	Alarum. Retreat. Enter Antony, Octavius, Messala, Lucilius, and the army.	
FTLN 2628 FTLN 2629	OCTAVIUS What man is that? MESSALA My master's man.—Strato, where is thy master?	
FTLN 2630 FTLN 2631 FTLN 2632 FTLN 2633	Free from the bondage you are in, Messala. The conquerors can but make a fire of him, For Brutus only overcame himself, And no man else hath honor by his death.	60
FTLN 2634 FTLN 2635	So Brutus should be found.—I thank thee, Brutus, That thou hast proved Lucilius' saying true. OCTAVIUS	65

All that served Brutus, I will entertain them.—Fellow, wilt thou bestow thy time with me?	_	
•		
Ay, if Messala will prefer me to you.		
OCTAVIUS		
MESSALA		
How died my master, Strato?		70
STRATO		
I held the sword, and he did run on it.		
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MESSALA		
•		
		75
•		73
His life was gentle and the elements		
So mixed in him that nature might stand up		80
And say to all the world "This was a man."		
OCTAVIUS		
According to his virtue, let us use him		
With all respect and rites of burial.		
•		~ =
•		85
•		
To part the glories of this happy day.	Then all acid	
	They all exit.	
	Do so, good Messala. MESSALA How died my master, Strato? STRATO I held the sword, and he did run on it. MESSALA Octavius, then take him to follow thee, That did the latest service to my master. ANTONY This was the noblest Roman of them all. All the conspirators save only he Did that they did in envy of great Caesar. He only in a general honest thought And common good to all made one of them. His life was gentle and the elements So mixed in him that nature might stand up And say to all the world "This was a man." OCTAVIUS According to his virtue, let us use him	Do so, good Messala. MESSALA How died my master, Strato? STRATO I held the sword, and he did run on it. 209 Julius Caesar ACT 5. SC. 5 MESSALA Octavius, then take him to follow thee, That did the latest service to my master. ANTONY This was the noblest Roman of them all. All the conspirators save only he Did that they did in envy of great Caesar. He only in a general honest thought And common good to all made one of them. His life was gentle and the elements So mixed in him that nature might stand up And say to all the world "This was a man." OCTAVIUS According to his virtue, let us use him With all respect and rites of burial. Within my tent his bones tonight shall lie, Most like a soldier, ordered honorably.