

*Lysistrata* (19/02/2020)

Students are expected to lead the class with discussions.

You each have an opportunity to present your reflections on the following aspects of CLOSE READING of the *Lysistrata*:

1. Setting: stage setting, elaborate on the time and place as well as the significance of the location in terms of the plot/action of the play.
2. Plot: give a clear and concise summary of the play, highlighting high points/drama and causes of the conflict and the conflict is resolved.
3. Characters: an analysis of the characters in their order of influence.
4. Themes: Identify recurring issues and discuss their relevance in the context of the overall play.
5. Tone: comment on the tone & language of the play.
6. Make some concluding remarks & point us to some questions YOU think we should discuss.

You may work together to discuss the play but present and submit individual reflections.