



**UNIVERSITY OF  
ZULULAND**

**FINAL%**

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF ANTHROPOLOGY AND DEVELOPMENT STUDIES**

MODULE TITLE	CULTURE AND SOCIETY IN AFRICA	
MODULE CODE	1ANT112	
ASSIGNMENT TOPIC		
LECTURER NAME	MISS C.Z SIMELANE	
DUE DATE	25 SEPTEMBER 2024	
<b>NON - PLAGIARISM DECLARATION</b>		
<p>I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were ones own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers this sort of use of material found in textual sources and from the Internet. I acknowledge and understand that plagiarism is wrong. I understand that my research must be accurately referenced. I have followed the rules and conventions concerning referencing, citation and the use of quotations as set out in the Departmental Guide. This assignment is my own work, or my group's own unique group assignment. I acknowledge that copying someone else's assignment, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work. By signing this cover sheet, I agree that I have read and understood the above. I acknowledge that should it be found to be higher than the acceptable similarity percentage, I may receive 0 (ZERO) for my assignment.</p>		
STUDENT NAME	STUDENT NO	SIGNATURE
LECTURER REMARKS		

## **Assignment 2            GROUP ASSIGNMENT**

**Due Date: 25 September 2024**

**Time: 14:30-15:30**

**Marks: 100**

We have 10 different groups, and each group is allocated a different topic. A higher mark will be rewarded for originality (ie using your own words) and for substantiating your position or argument with good reasons or specific examples. You should also use a literature to support your arguments and acknowledge all sources used. Assignment cover must reflect all group members names and surname, student numbers, signatures, module name, module code, name of your lecturer and submission date.

**Group 1-** Discuss how culture and tradition was affected during the Covid-19 era

**Group 2-** Critically discuss the development of polygamy marriages in the 20<sup>th</sup> century

**Group 3-** How different societies define homosexuality?

**Group 4-** Discuss socio-cultural development of women post-apartheid in South Africa

**Group 5-** Critically discuss how media shape culture and tradition in modern days

**Group 6-** Briefly explain how decolonization impacts culture and tradition in rural settings

**Group 7-** Discuss the consequences of Gender base violence and femicide in South Africa

**Group 8-** Critically discuss implications of patriarchy system to women in South Africa

**Group 9-** Discuss the role of religion and spirituality in transforming the society

**Group 10-** Discuss the causes and consequences of transactional sex in young men and women.

**NB: Make sure that you avoid being penalized for plagiarism by properly referencing your work.**

This assignment must be typed out as follow:

- Length of the assignment (minimum of 5 pages and maximum of 6 pages excluding content page and references)
- Arial
- Use 12 Point font
- 1.5-line spacing
- Insert page numbers
- Use the university-approved assignment front page
- Reference all sources that you used (Harvard/APA)

**ALL ASSIGNMENTS MUST BE SUBMITTED TO WRITING CENTRE BEFORE FINAL SUBMISSION**